

02

Danganronpa 2

ULTIMATE LUCK AND HOPE AND DESPAIR

Created by Spike Chunsoft

Manga by Kyousuke Suga

Created by Spike Chunsoft

Manga by Kyousuke Suga

Danganronpa 2

ULTIMATE LUCK AND HOPE AND DESPAIR



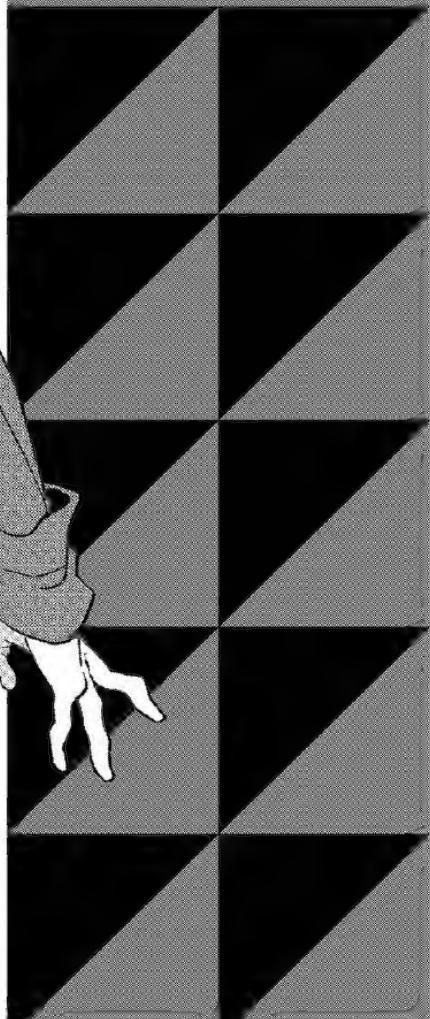
DARK HORSE MANGA

Translation by Jackie McClure
Lettering and touchup by John Clark
Edited by Carl Gustav Horn



CONTENTS

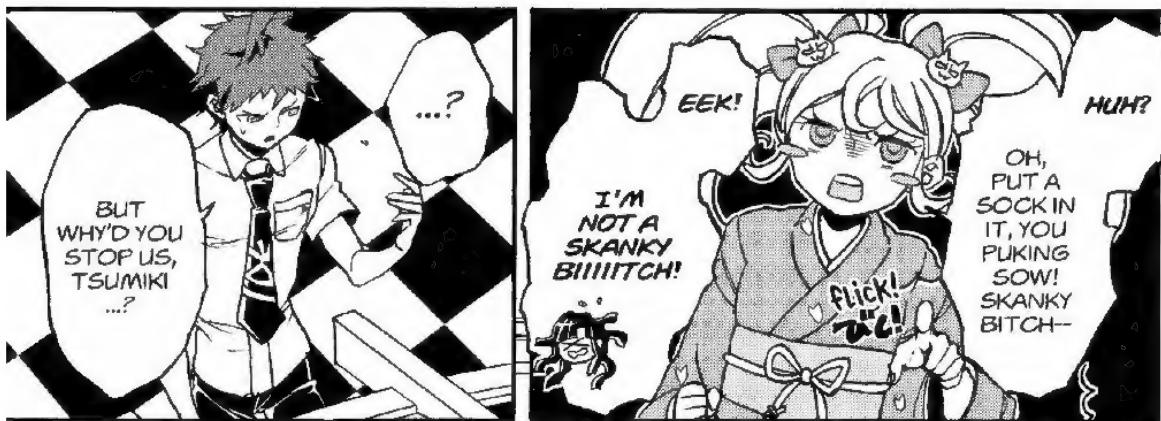
| | |
|-------|-------|
| Ep.06 | 0 0 3 |
| Ep.07 | 0 1 7 |
| Ep.08 | 0 3 7 |
| Ep.09 | 0 5 3 |
| Ep.10 | 0 6 5 |
| Ep.11 | 0 8 3 |
| Ep.12 | 1 0 3 |
| Ep.13 | 1 1 7 |



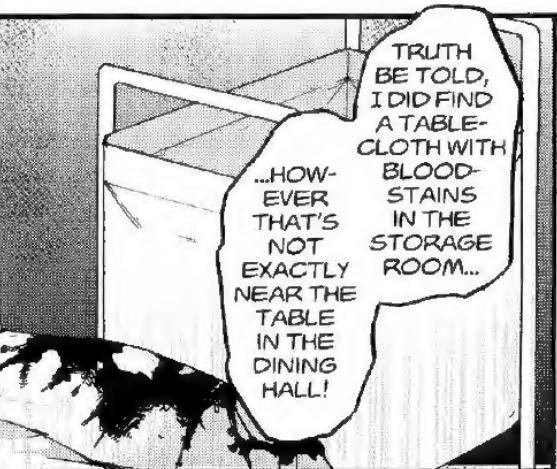


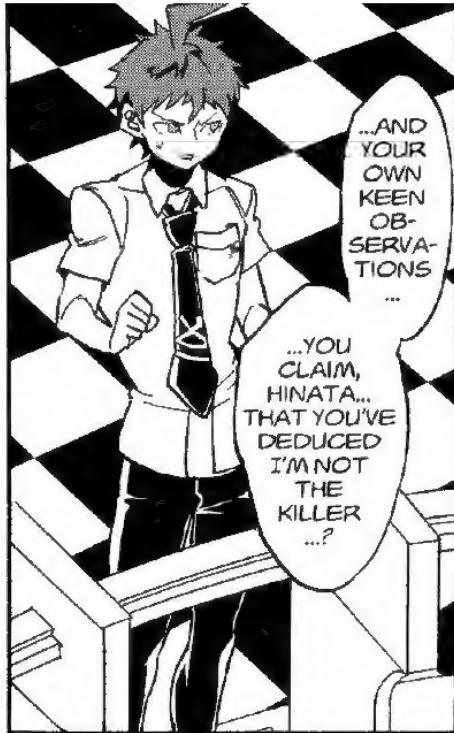
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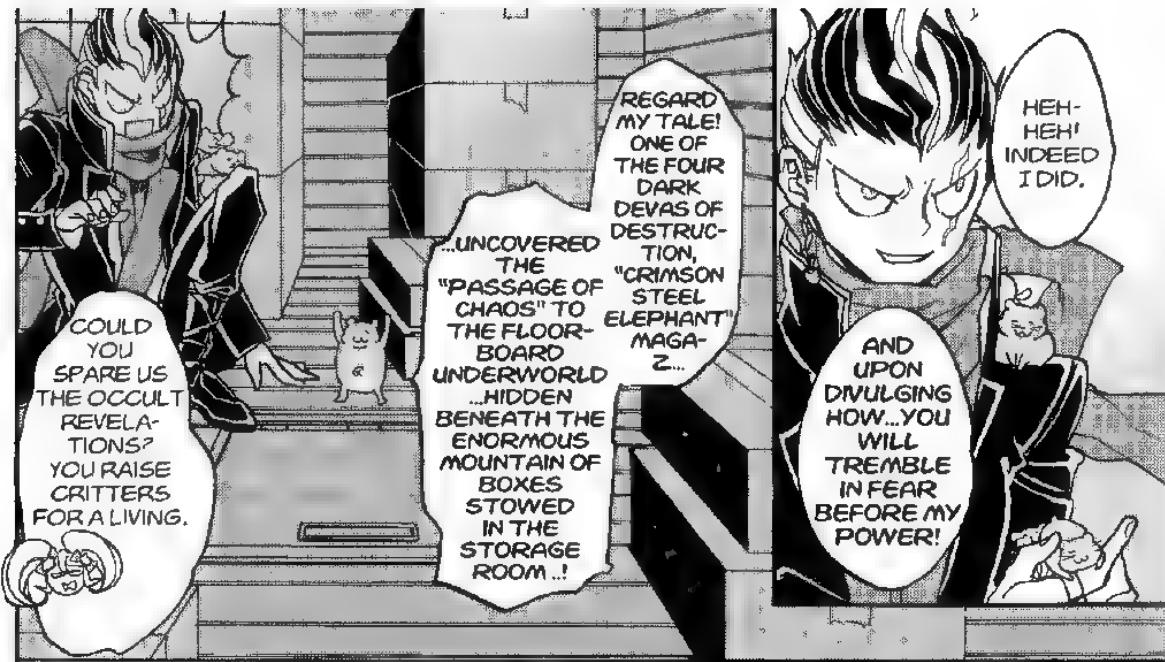
















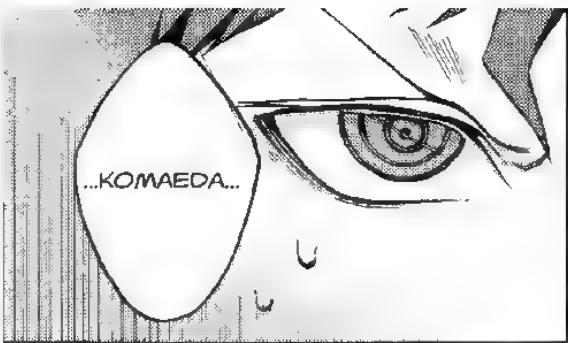






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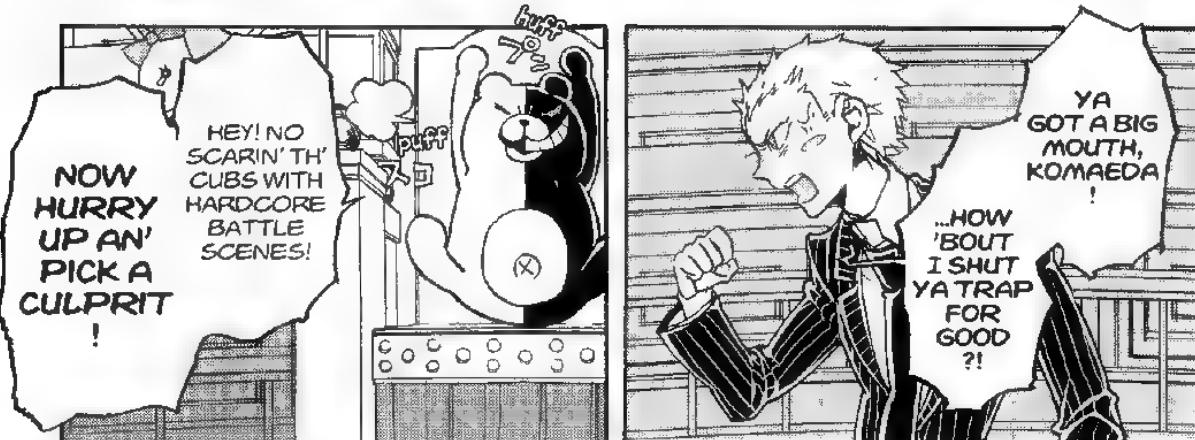






IF YOUR BLOOD PRESSURE IS RISING, REMEMBER... TAKE NICE DEEP BREATHS.

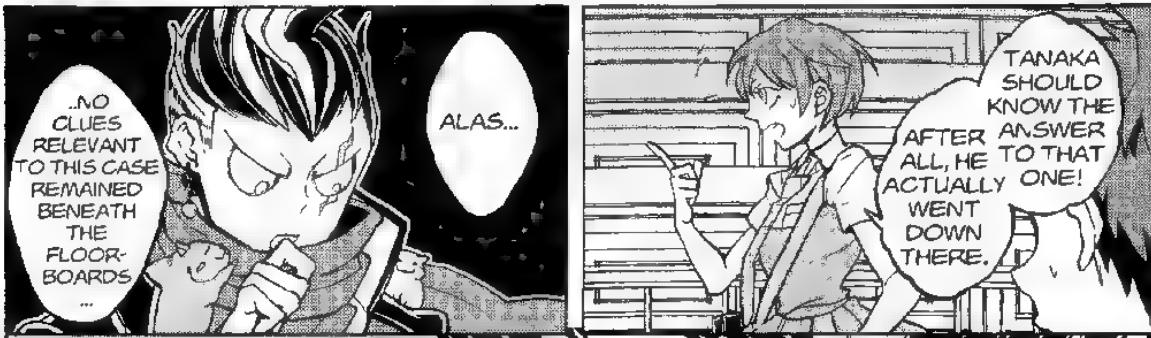
DON'T SOUND SO CROSS...

















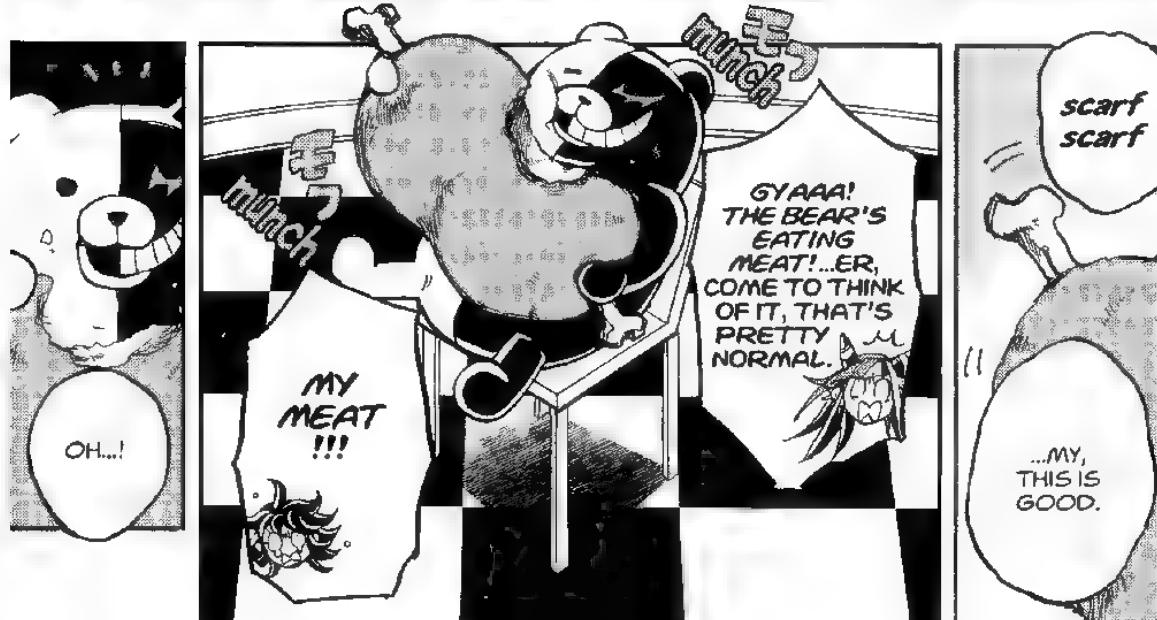


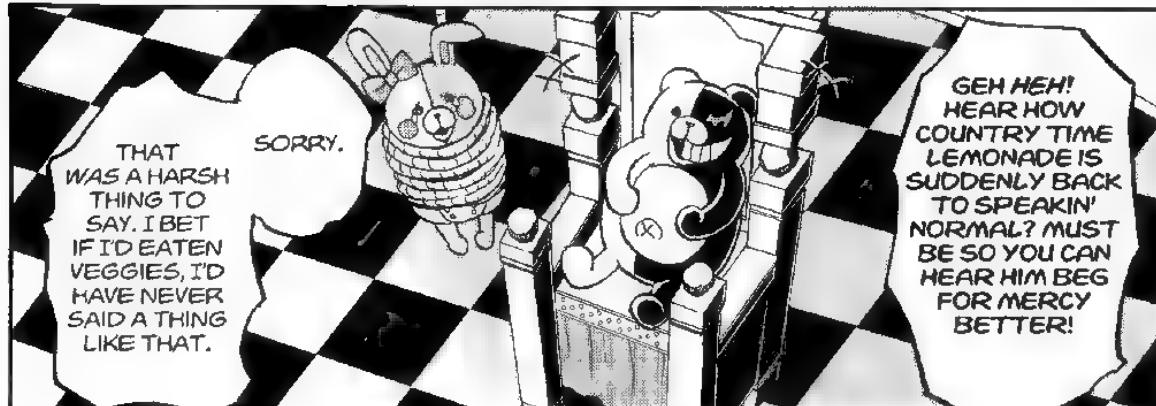
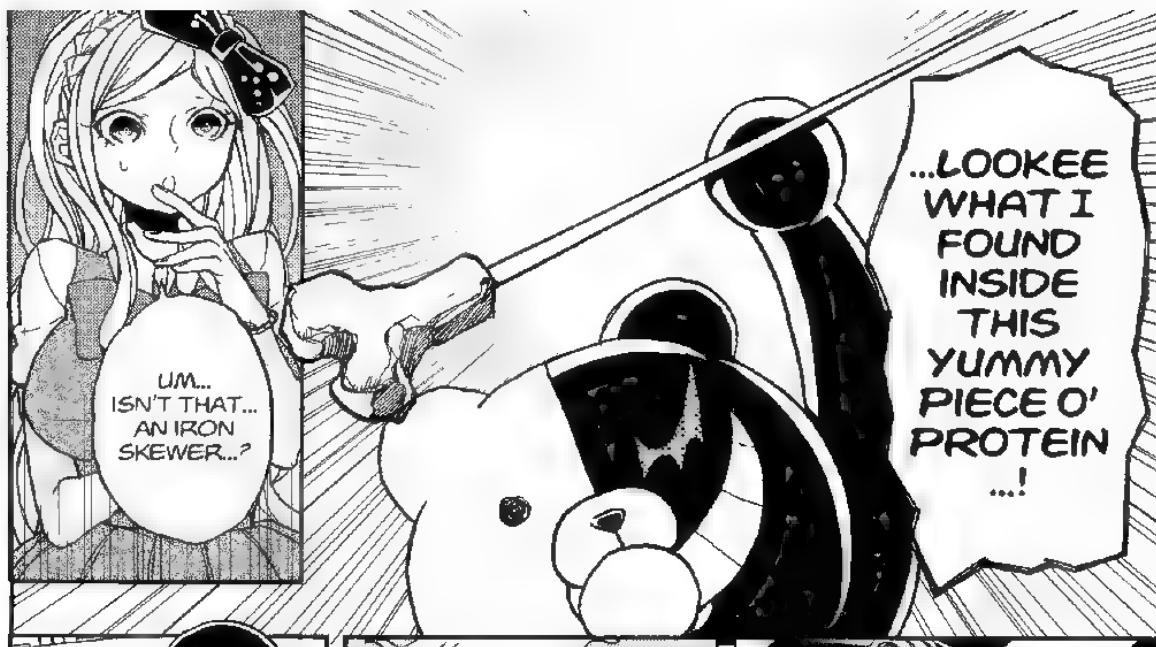


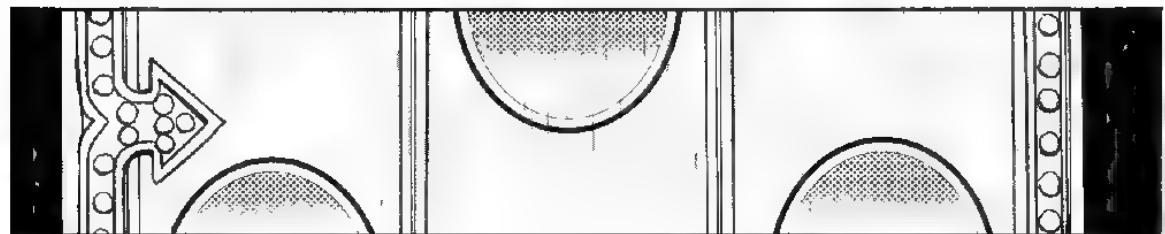
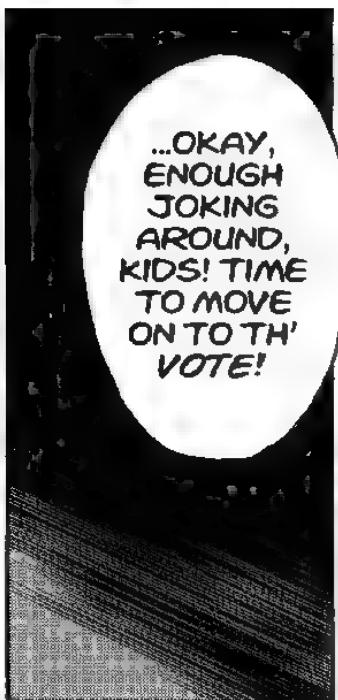
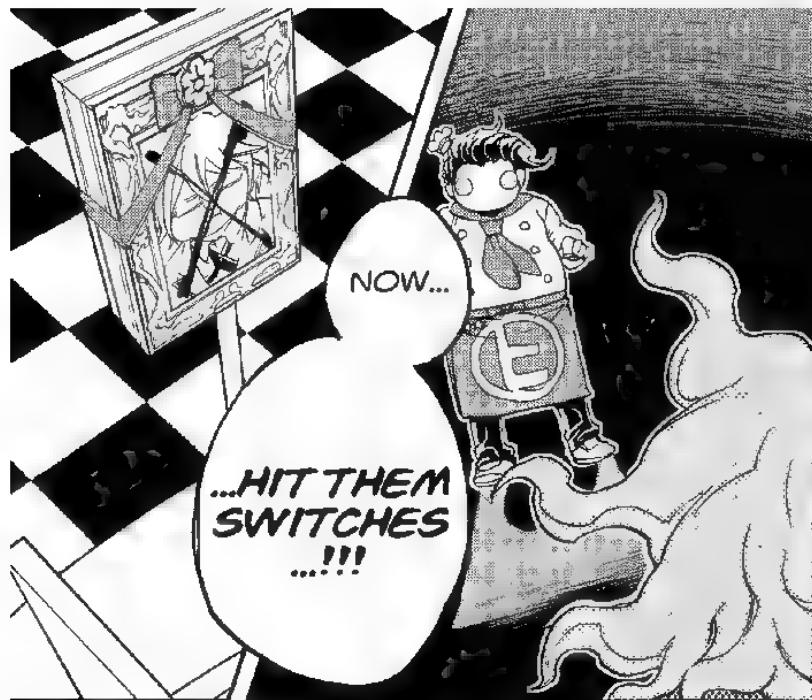










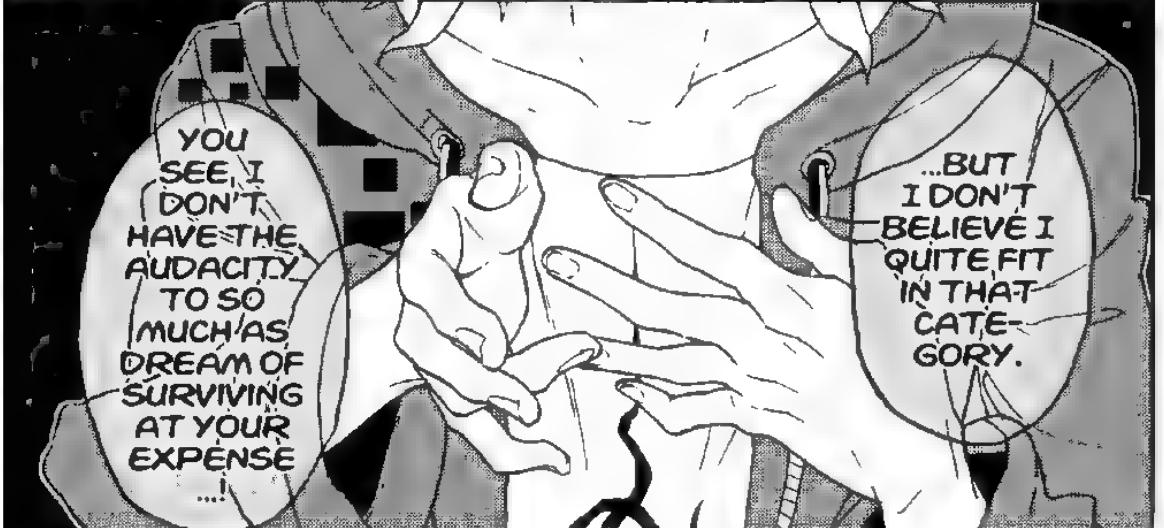


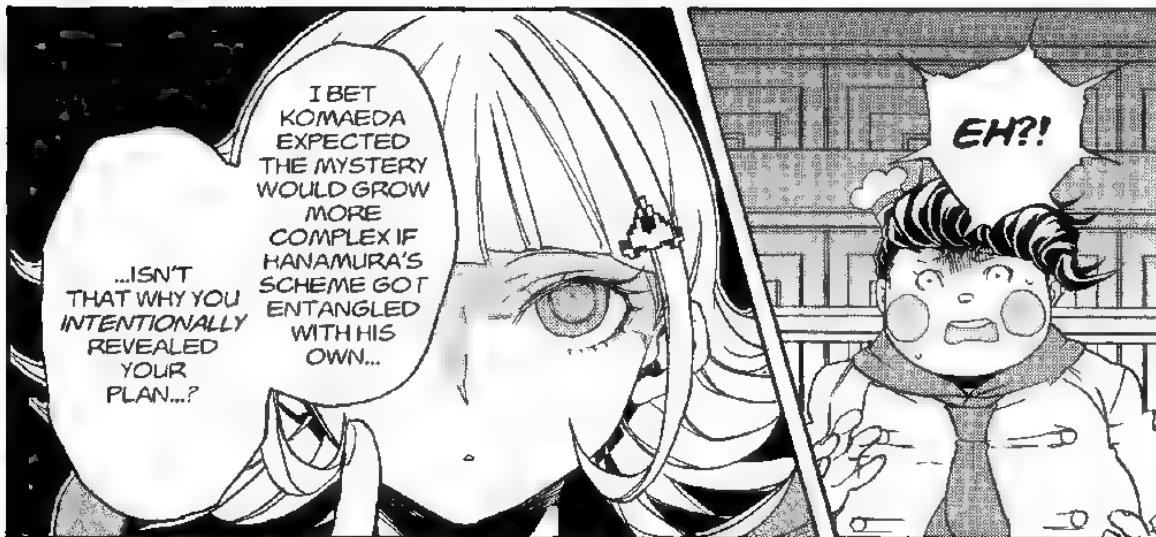
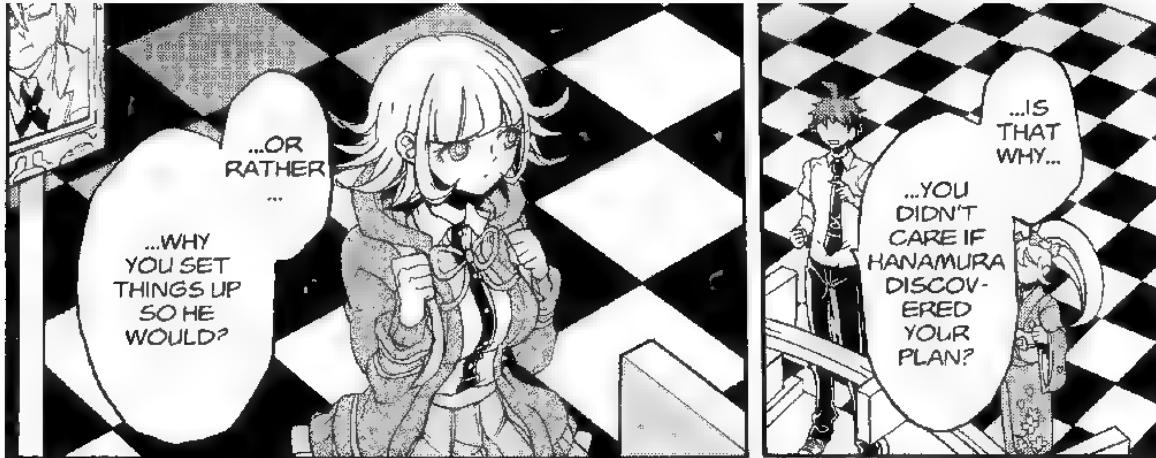


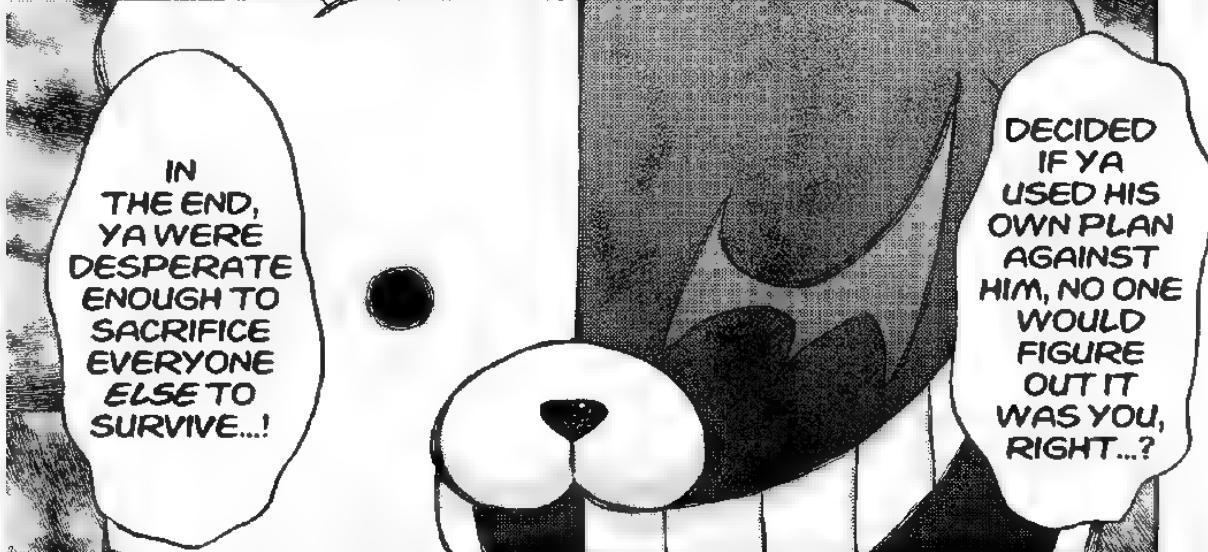




Ep:08































VALUABLE
INDIVIDUALS...
AND WORTHLESS
ONES ARE
EVEN
DIVIDED FROM
THE MOMENT
THEY ARE
BORN.

NO
MATTER
HOW MUCH
EFFORT
A
NOBODY
PUTS FORTH...
THEY WILL
NEVER
BECOME
A SOMEBODY.

HARD
WORK BREEDS
SUCCESS IS A
HORRENDOUS
FALSEHOOD
THE WAY THE
WORLD WORKS
ISN'T THAT
SIMPLE.

NEED
THE NAME
WAS TELL
EX ALL IS
TO

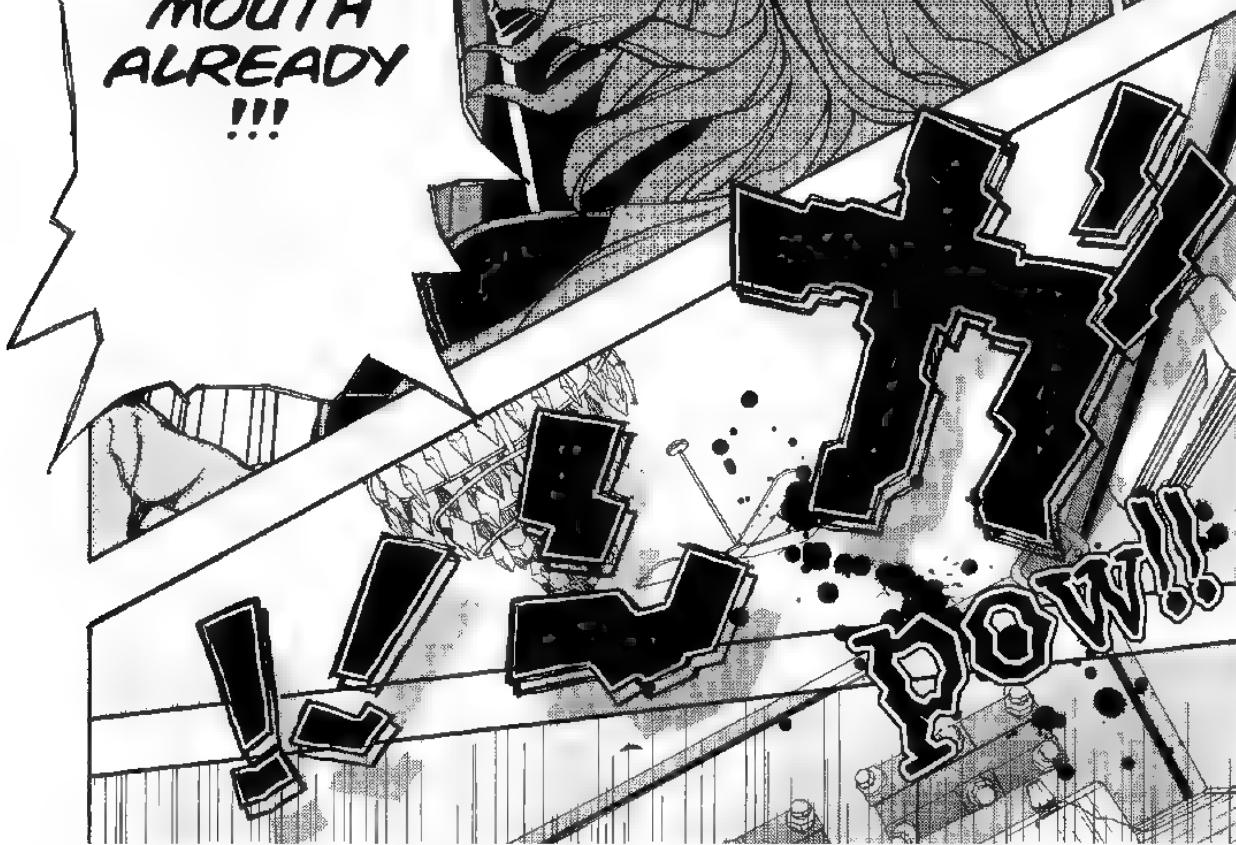
IT CAN
INCOME
GIFTED TO
ME THIR
IN START
DON'T ENDOWED
WITH AT
WITH

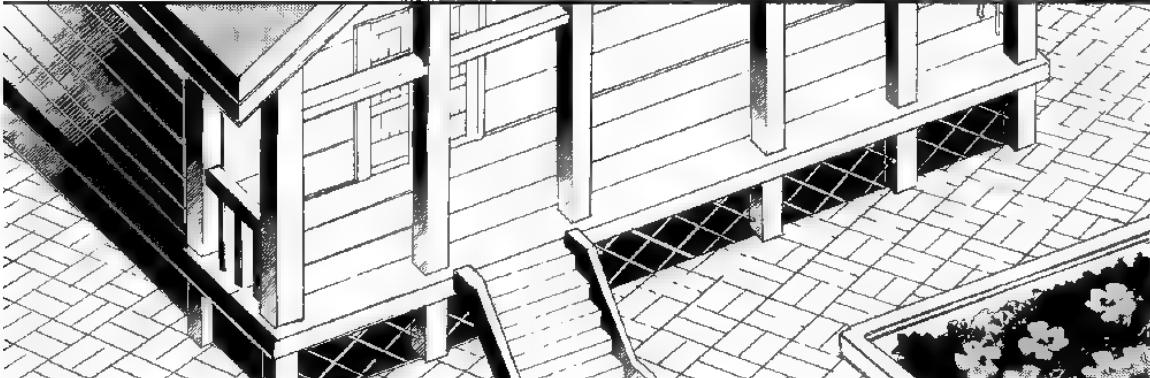
THREE
ONE ONE
WATER HAND
IS NOT
FOR YOU
ALL

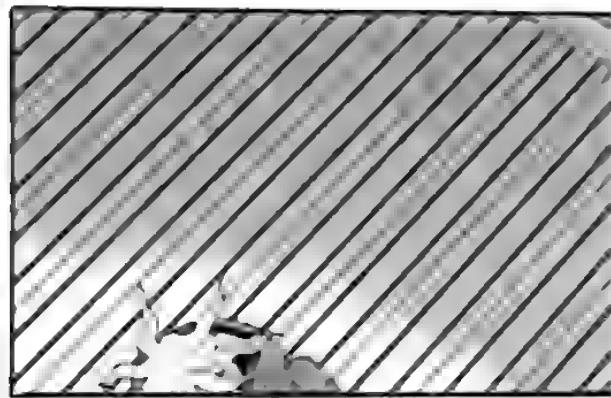
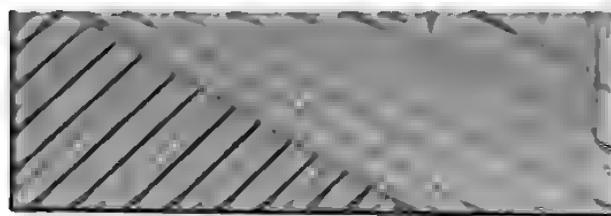
EP.09

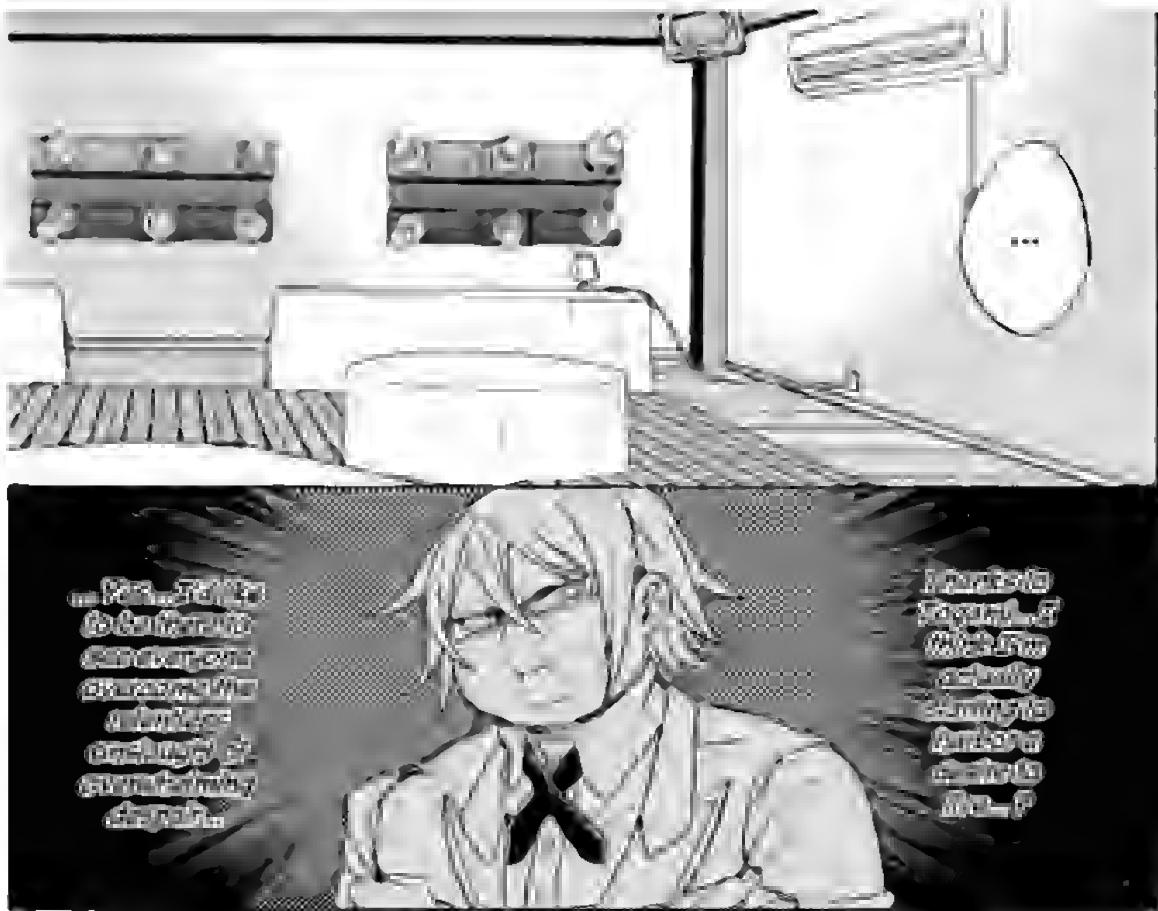




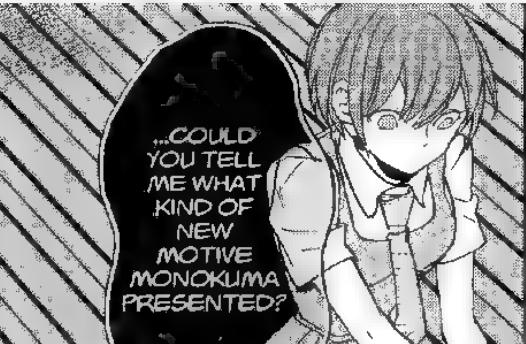












MONOKUMA
LEFT A VIDEO
GAME HE MADE
OUT IN THE PARK
FOR US...
SUPPOSEDLY
THAT'S TO SUPPLY
OUR NEXT
"MOTIVE."













Ep.10















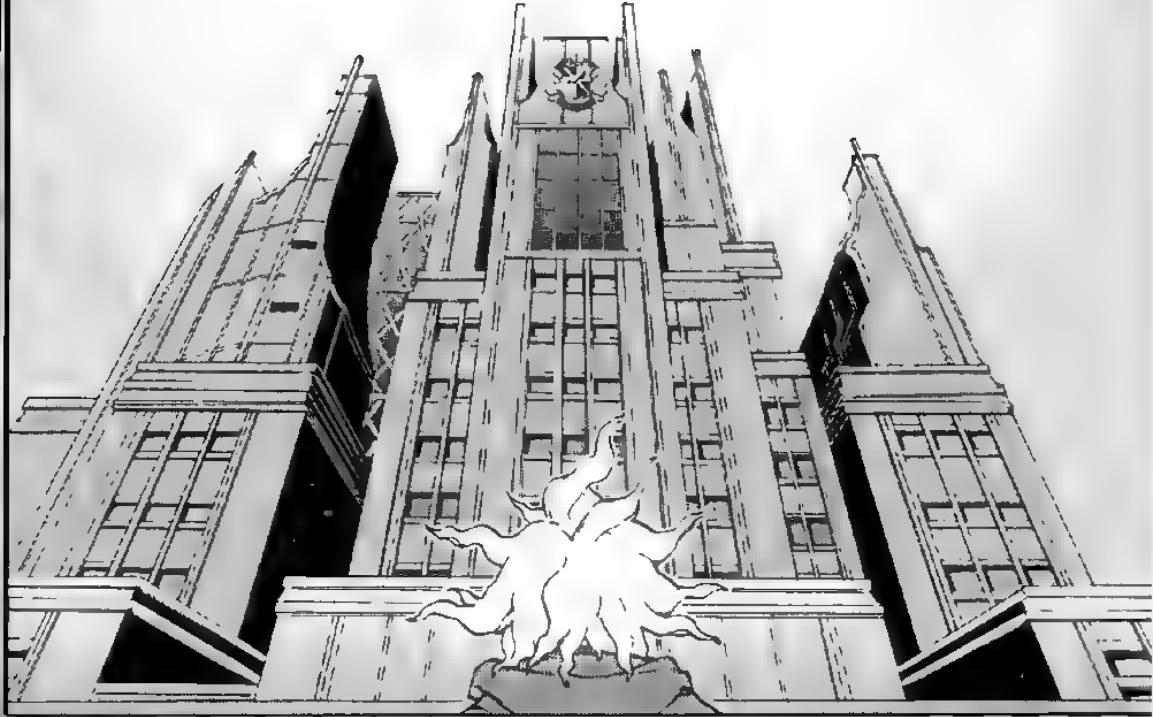






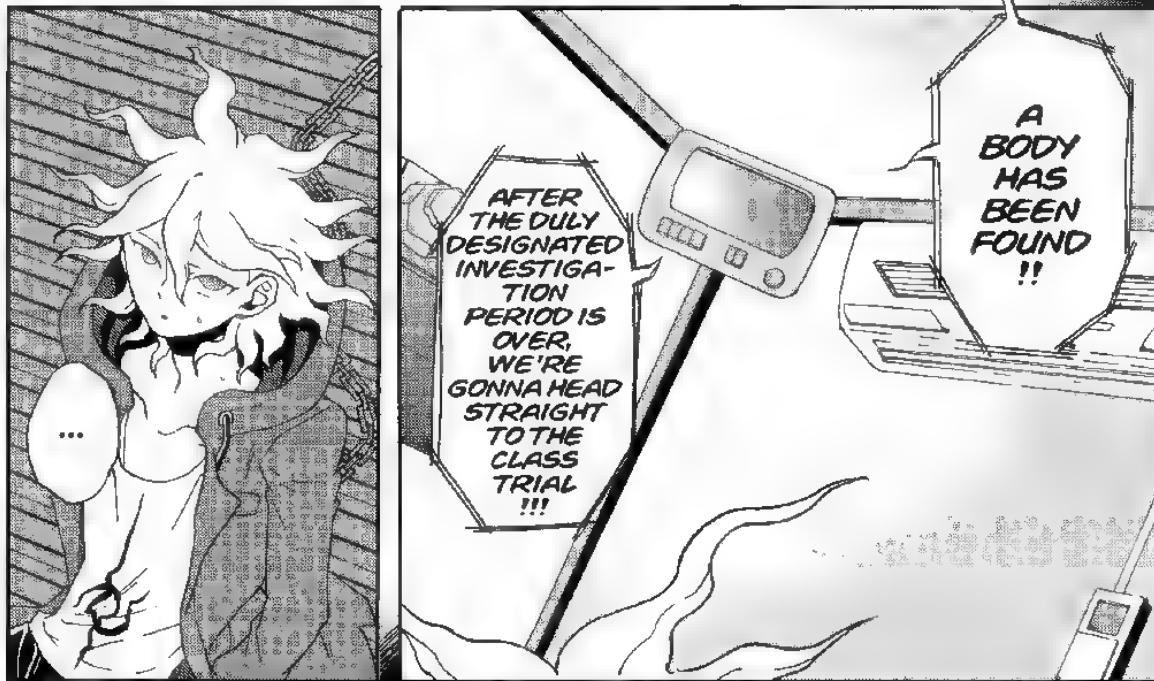
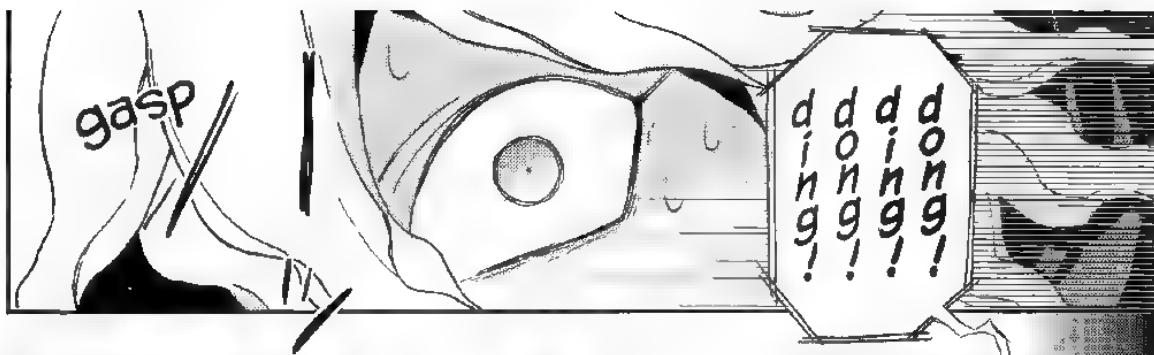
This year our school has decided
to select one average student
through a lottery.

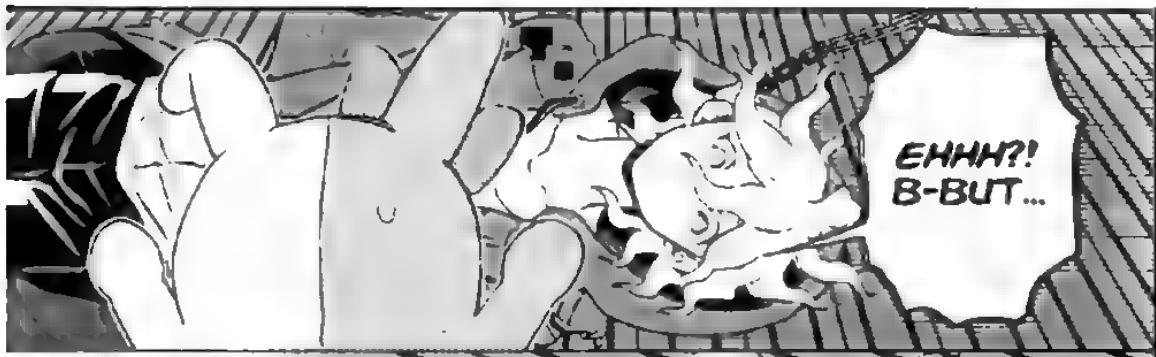
As the winner of that lottery, we
would like to welcome you to our
school as the "Ultimate Lucky Student".



clutch
H





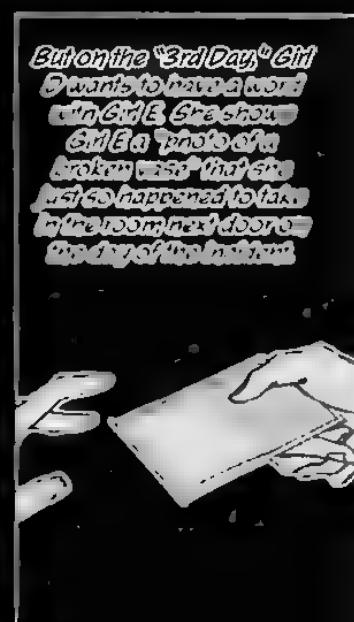
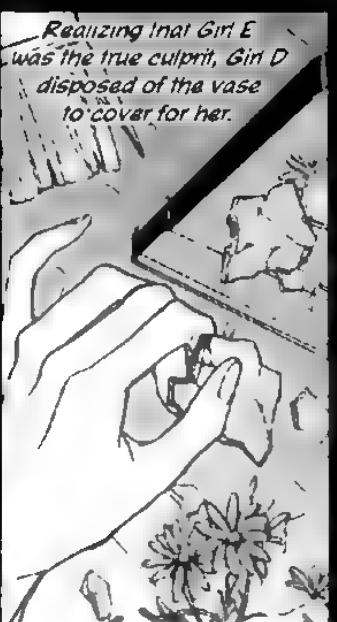
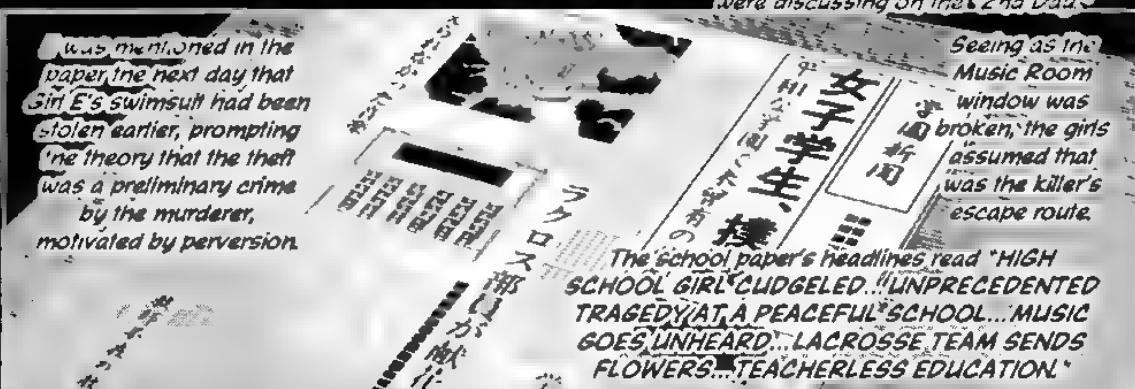


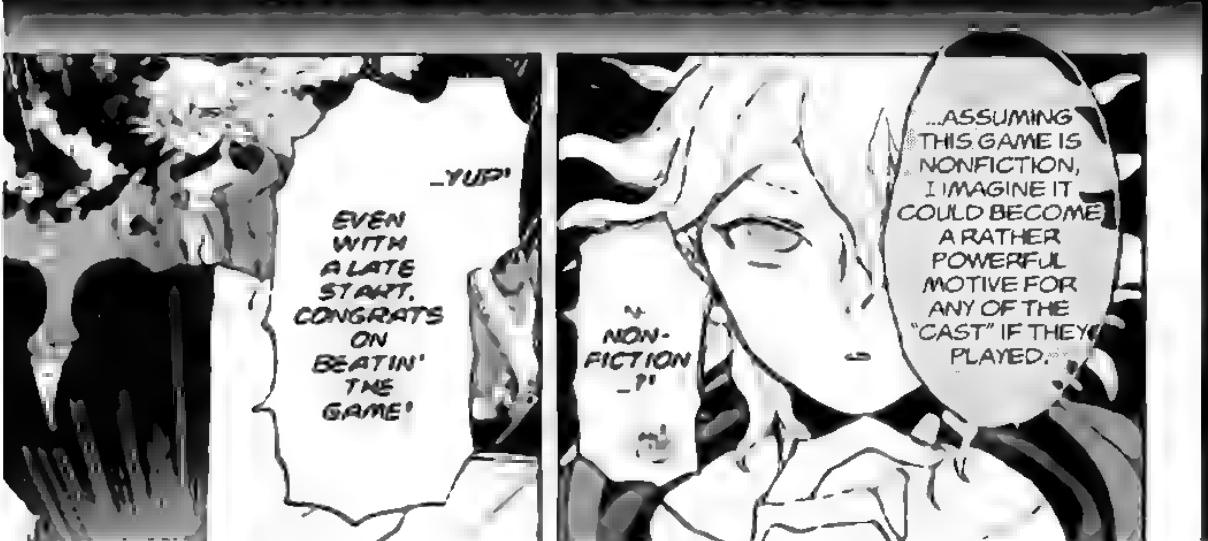


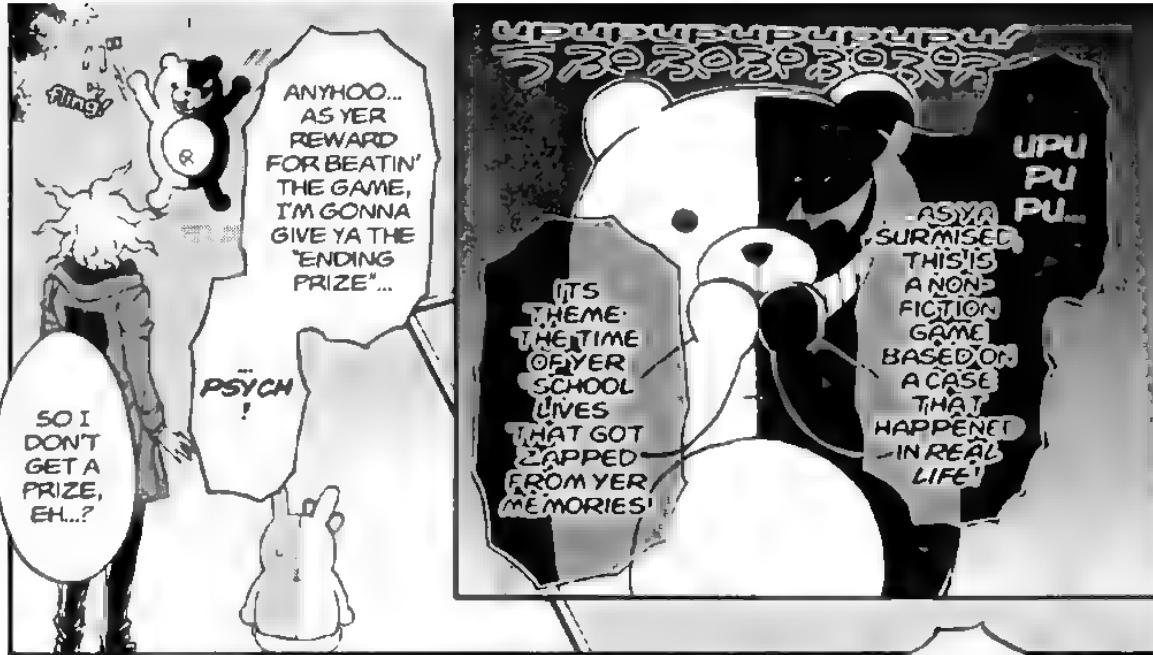


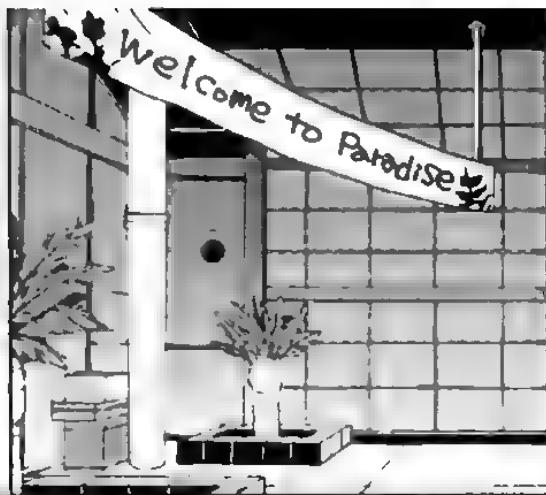








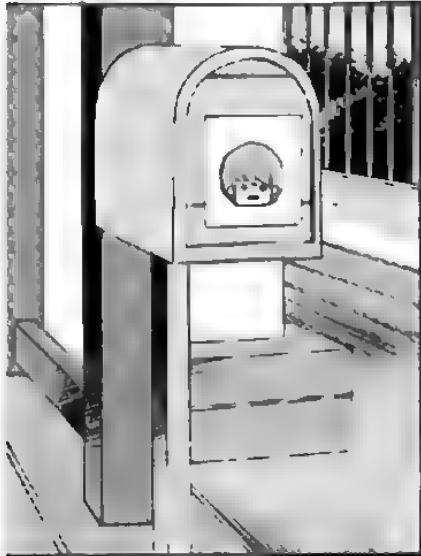


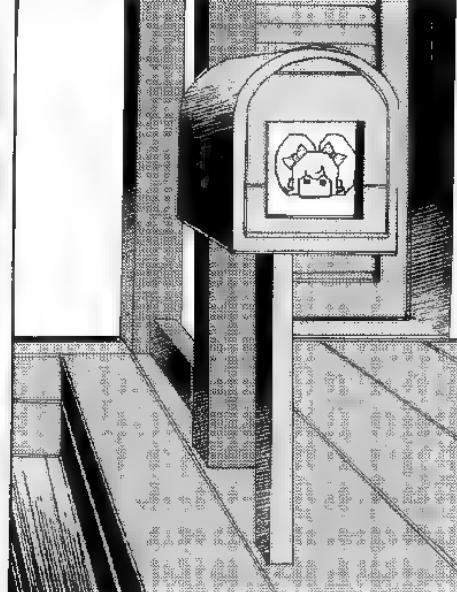
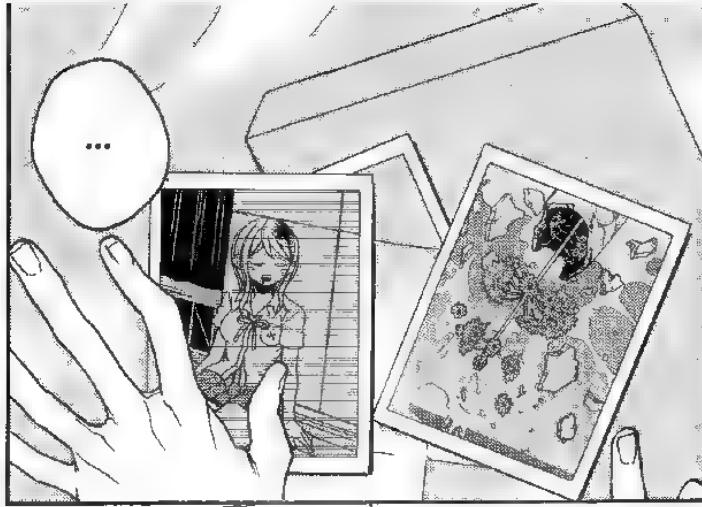














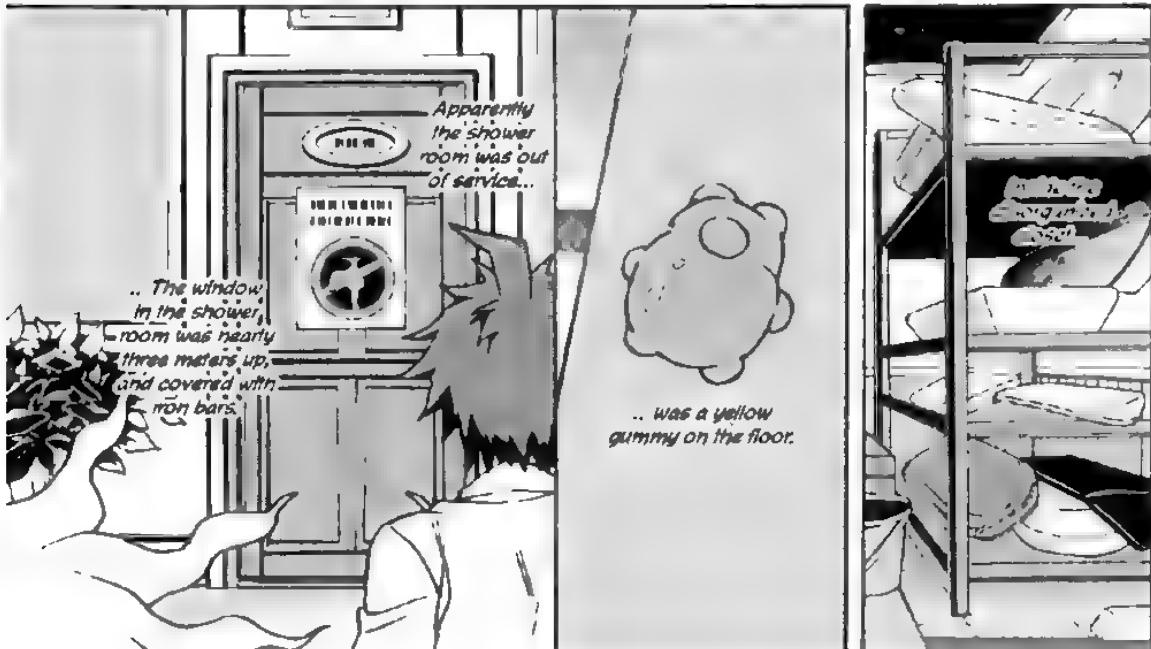
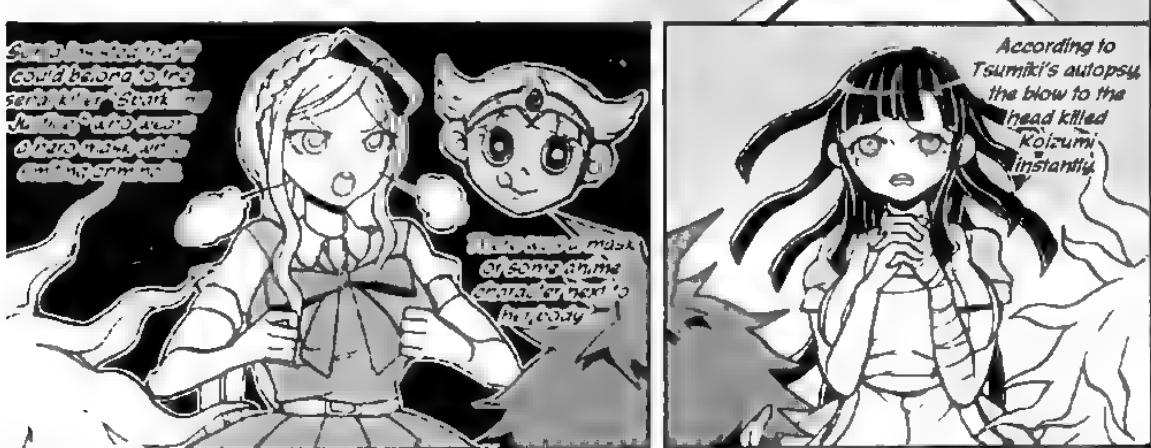


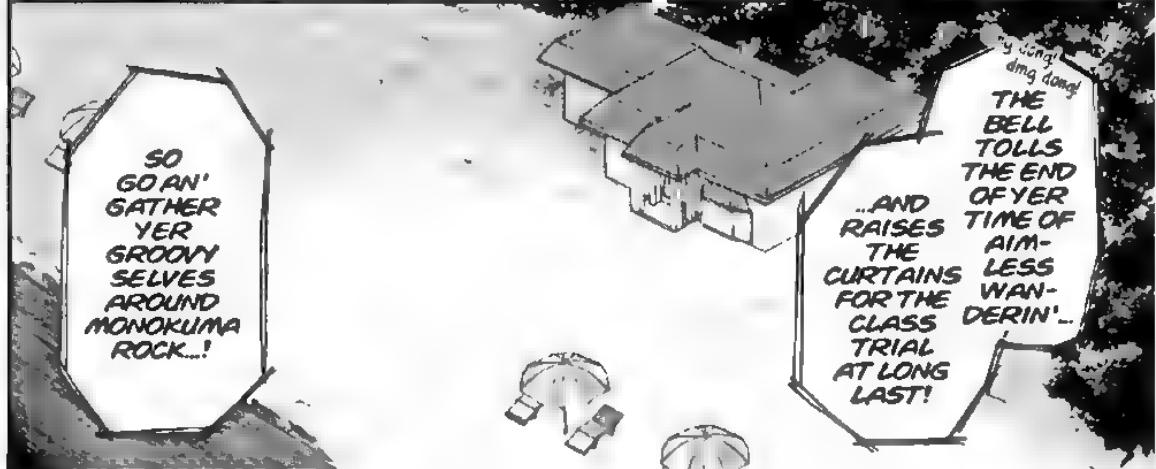
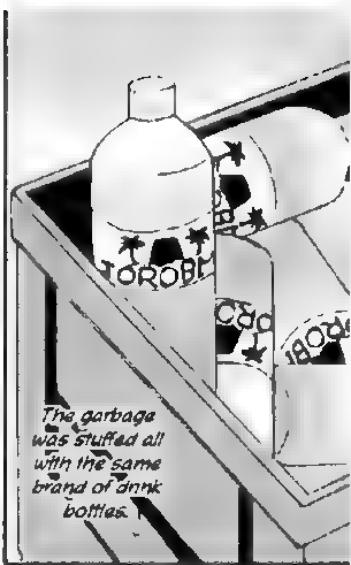
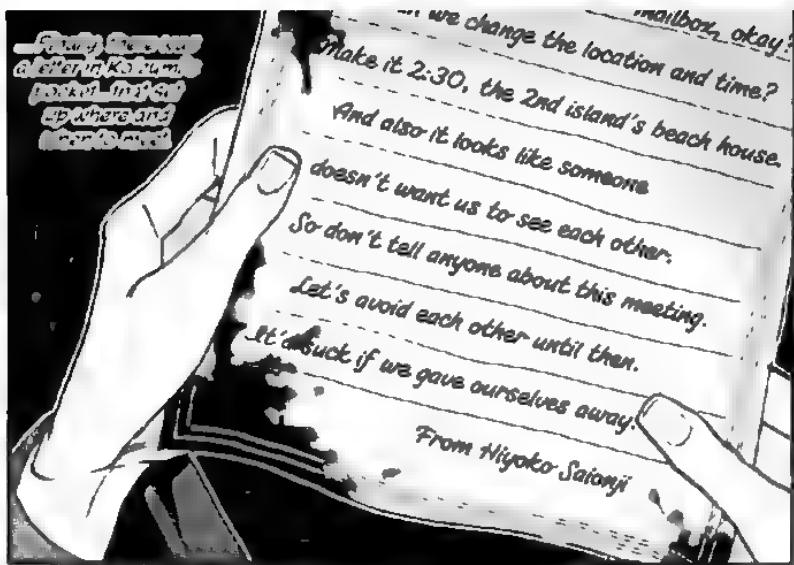


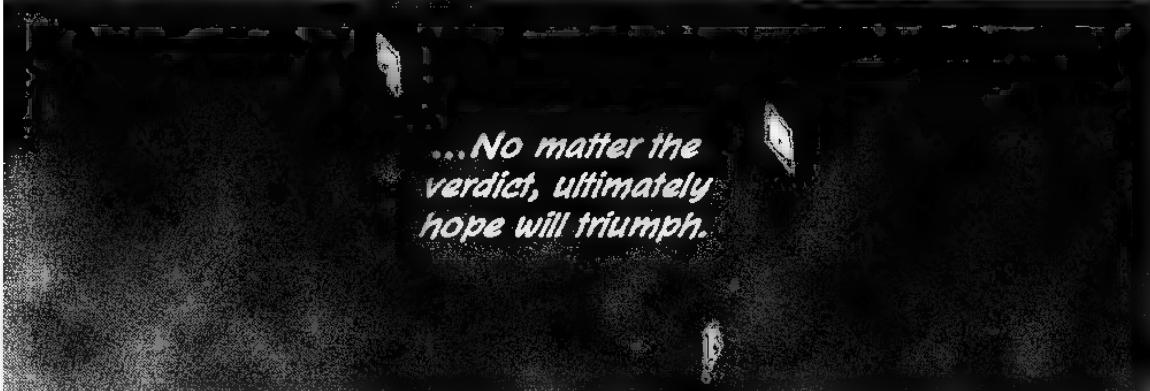
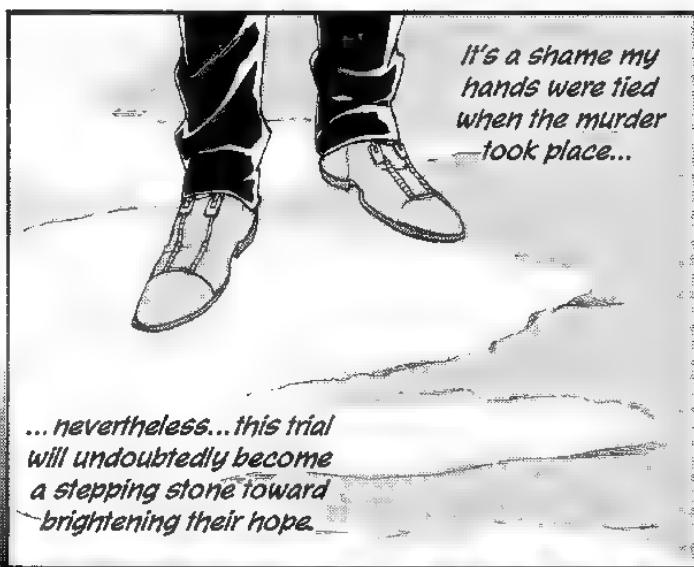
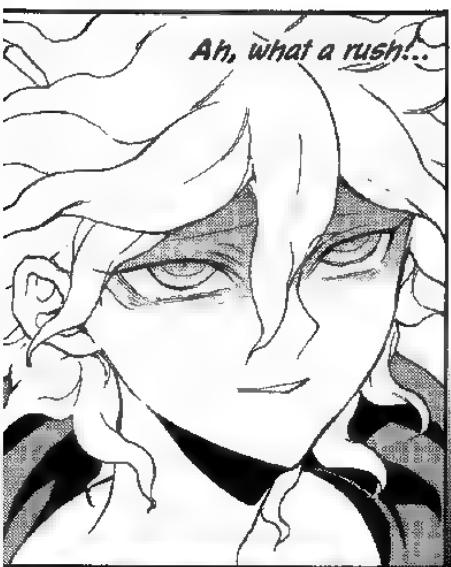
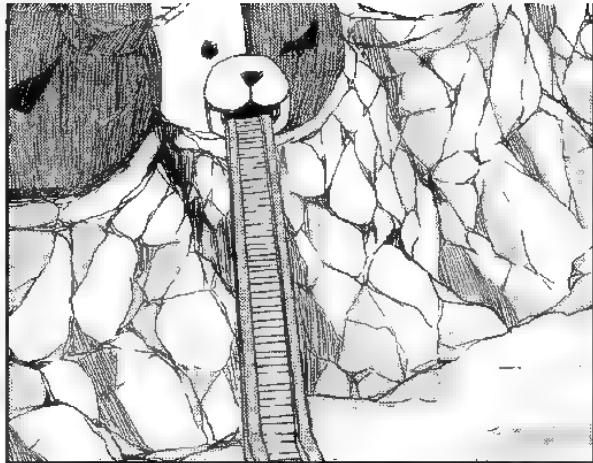






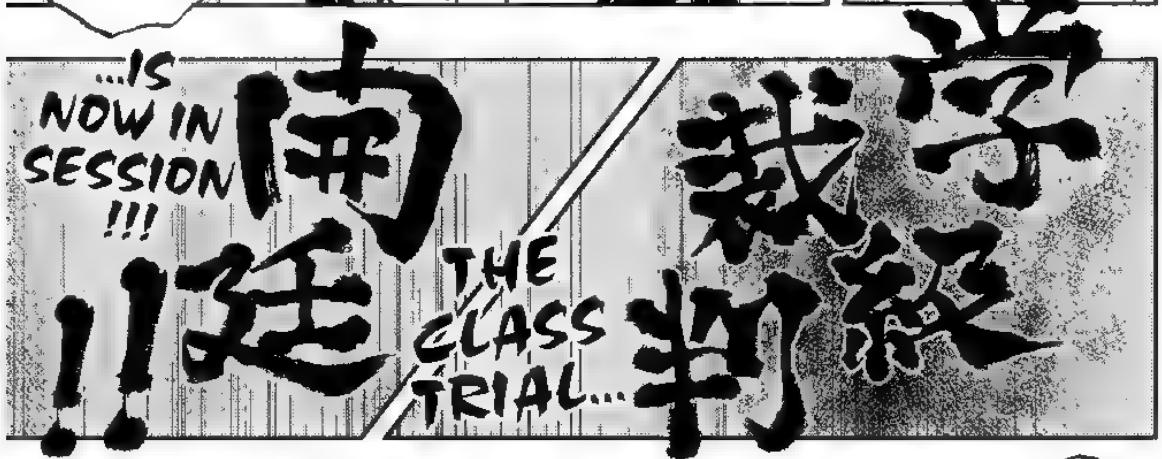


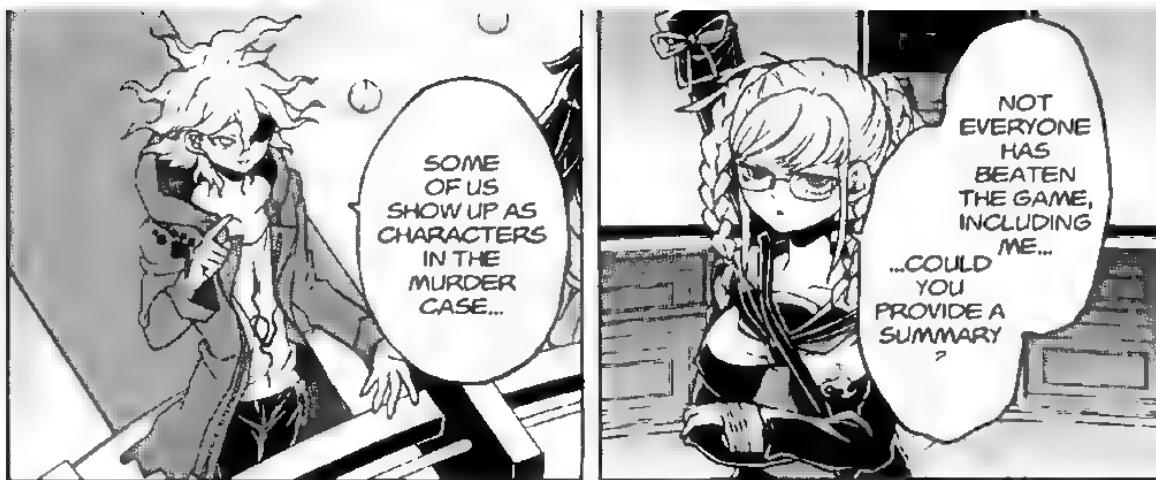






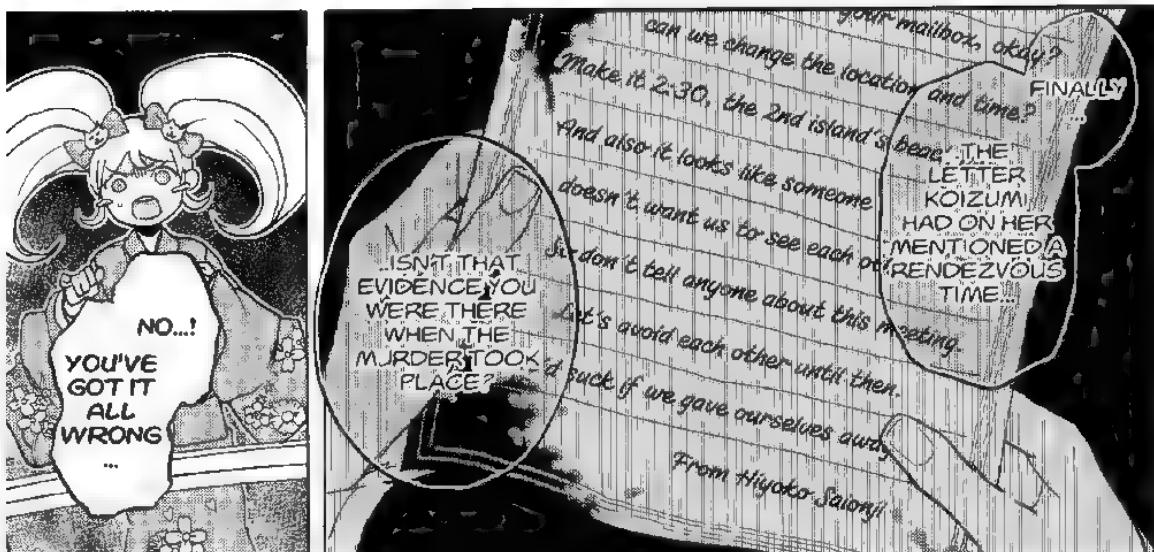
Ep.12









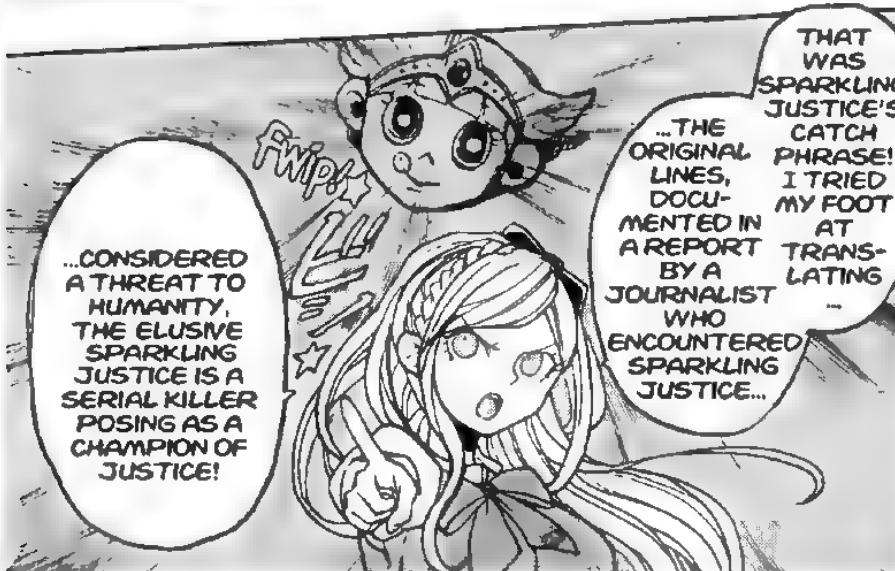


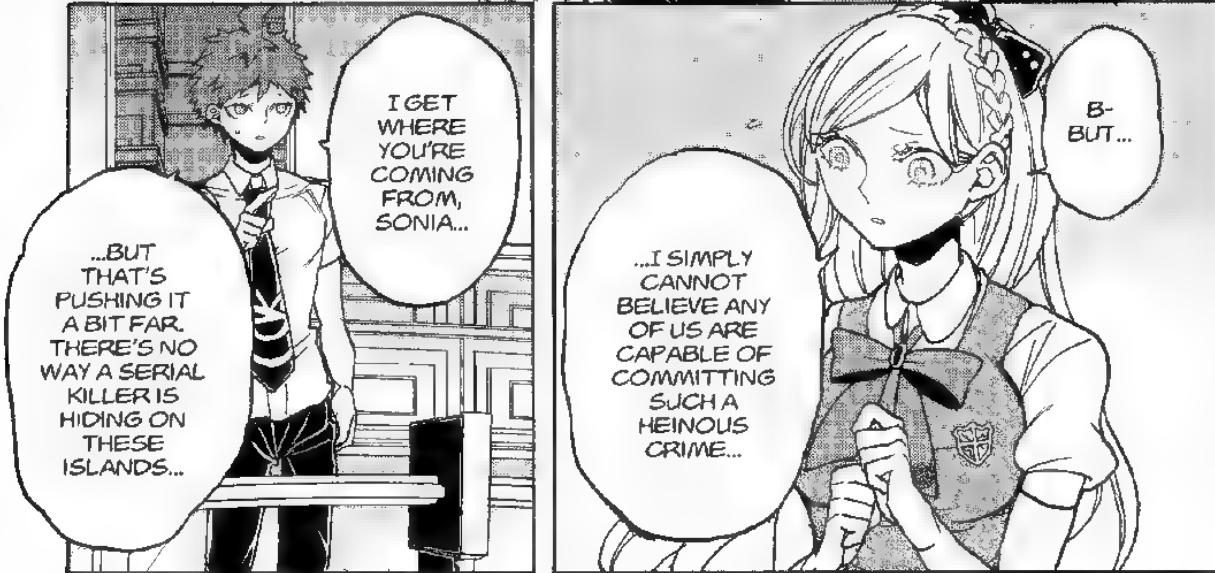


F--
--FRAMED!
SOMEONE
IS
FRAMING
ME--!

BESIDES,
THIS LETTER AND SODA'S
EYEWITNESS
TESTIMONY
SPEAK FOR
THEMSELVES!
SAIONJI MET
WITH KOIZUMI
AT THE BEACH
HOUSE!

DON'T BOTHER
WITH HIM.
ANY
FURTHER
QUESTION-
ING
WILL ONLY
WASTE
TIME...

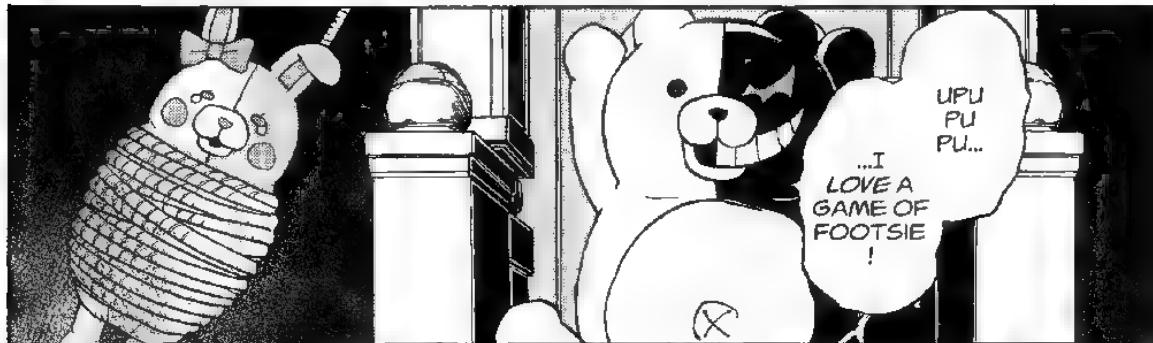










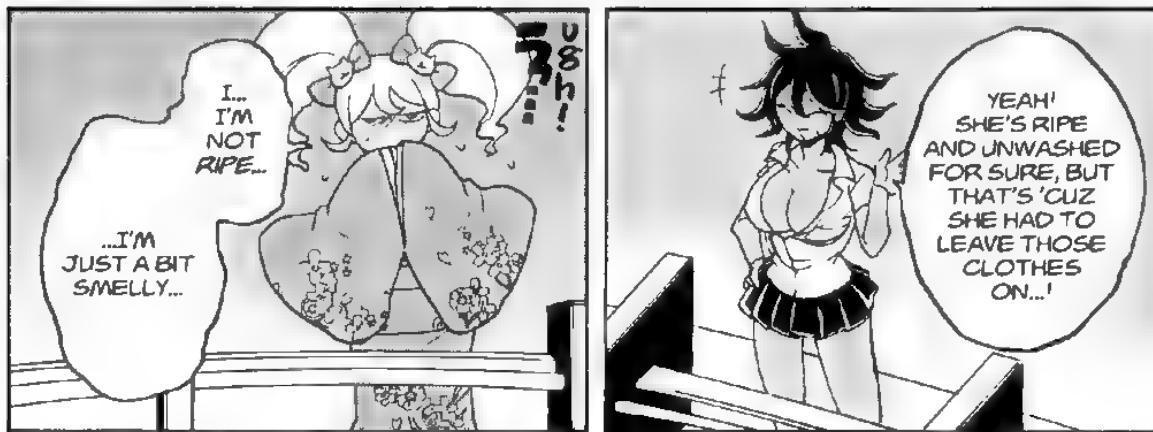
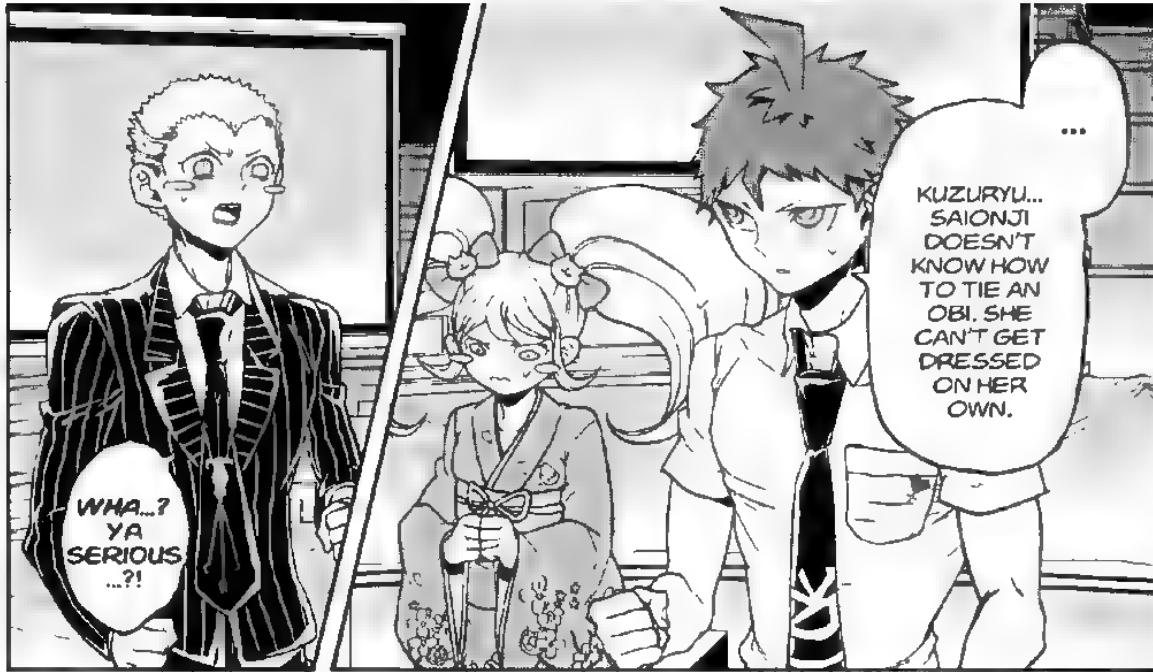


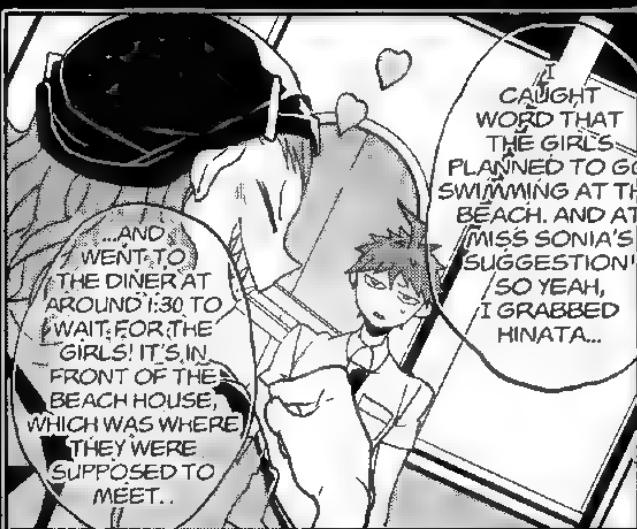


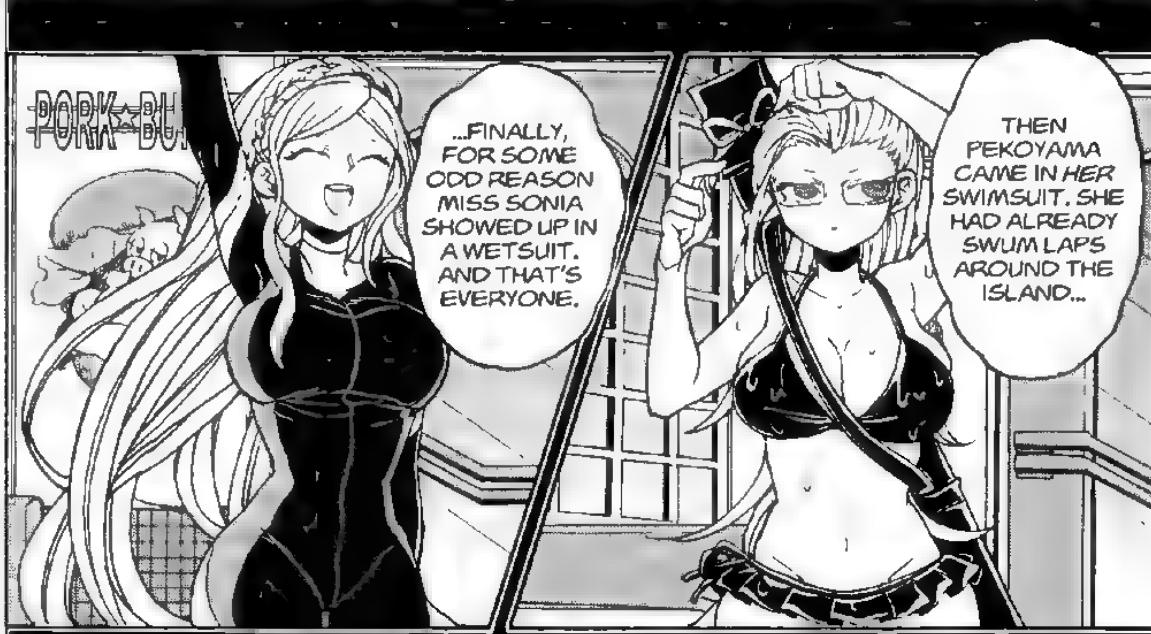
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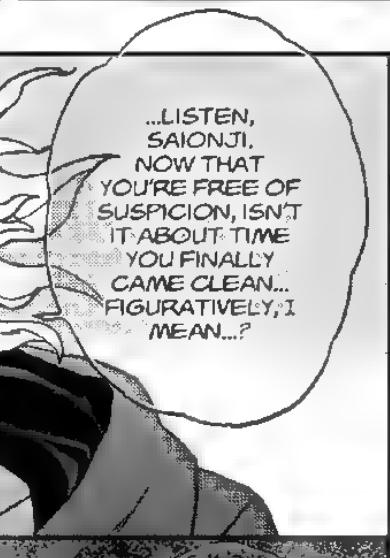




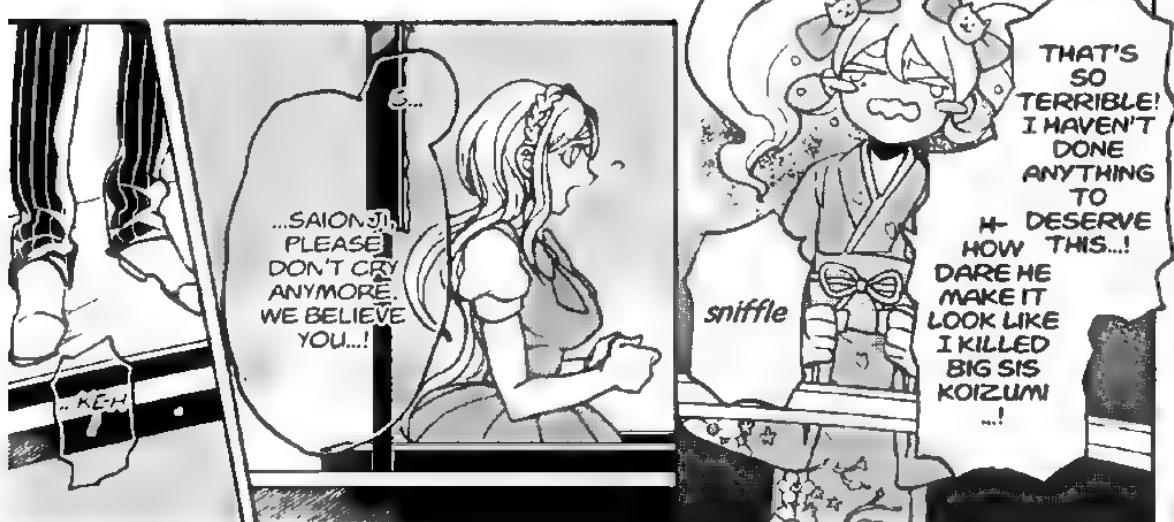
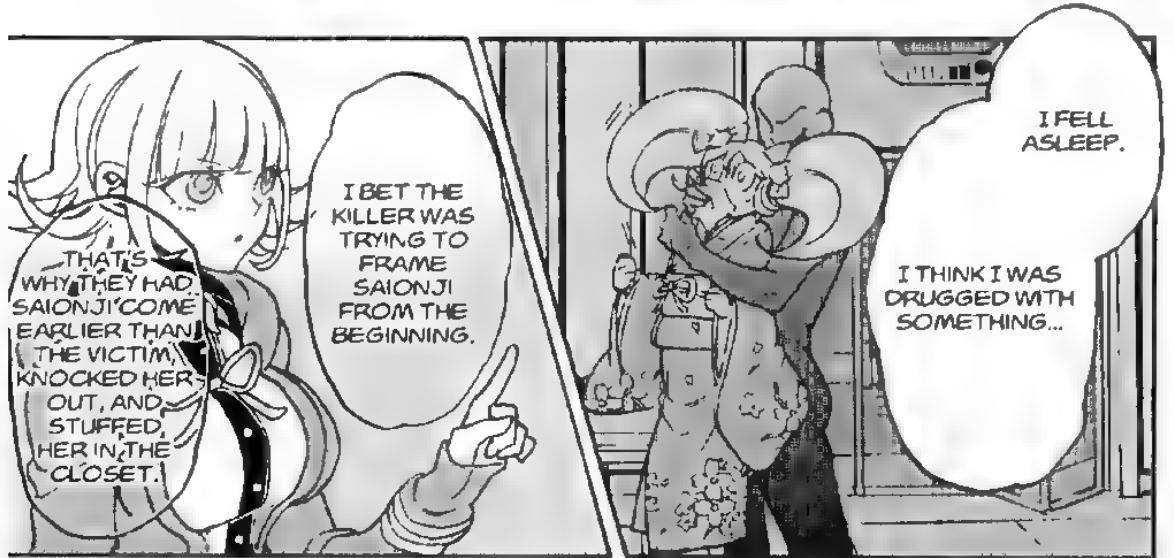






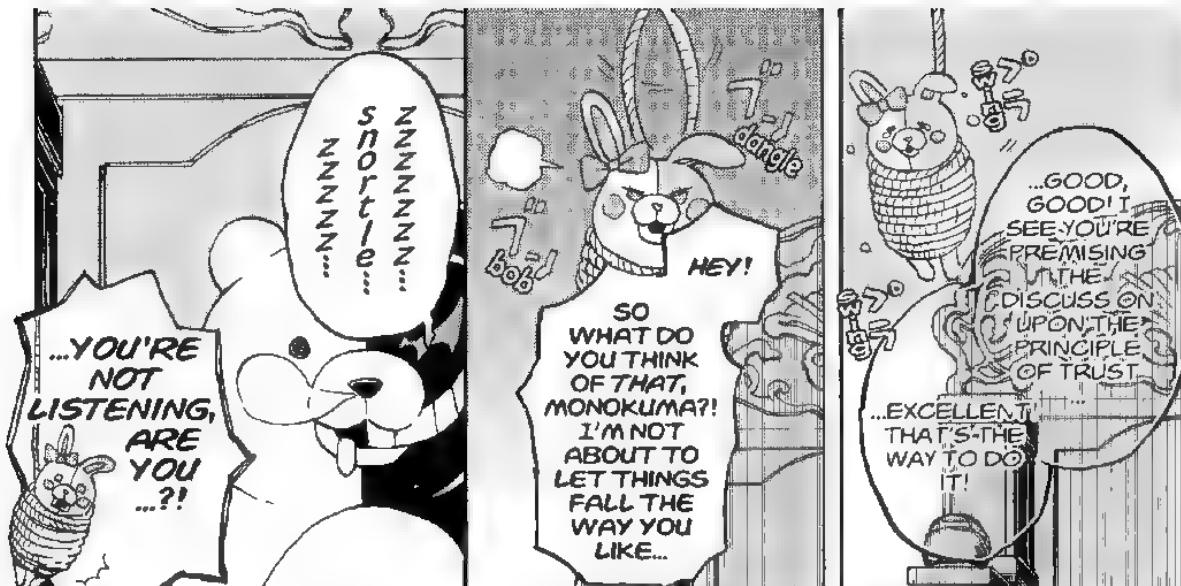


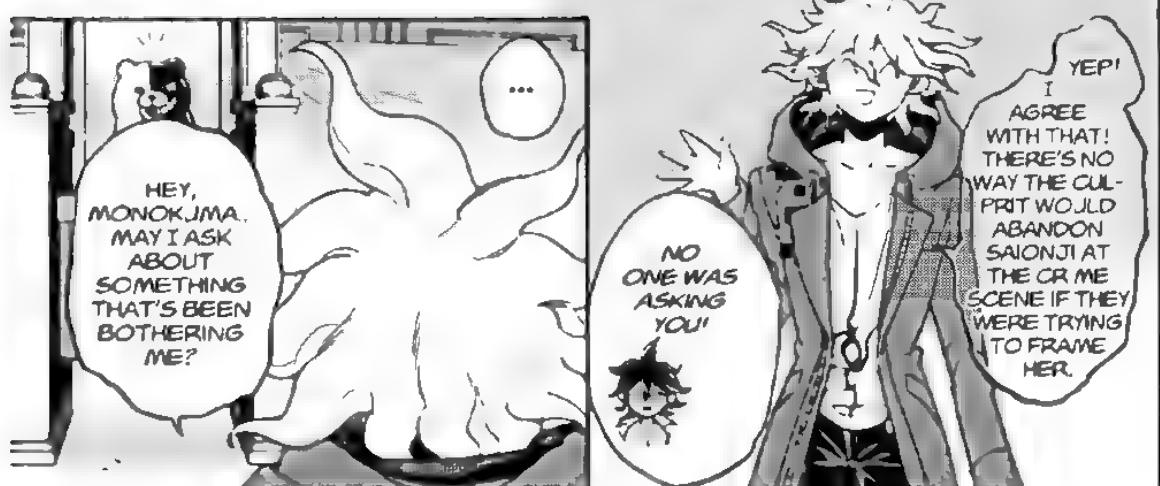
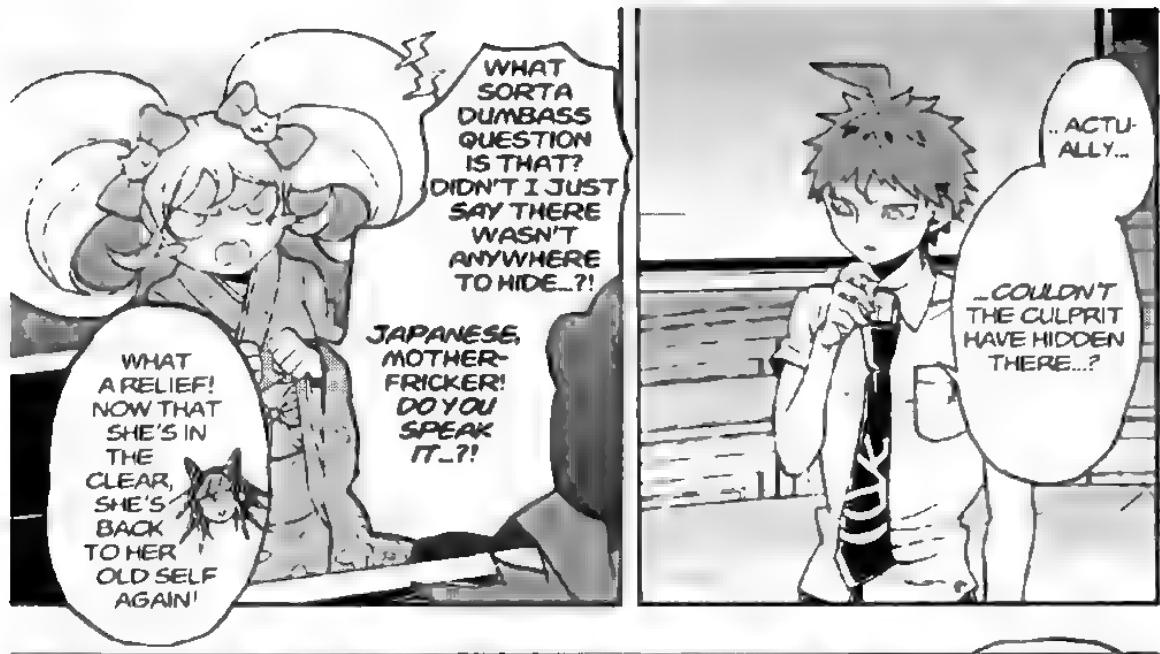




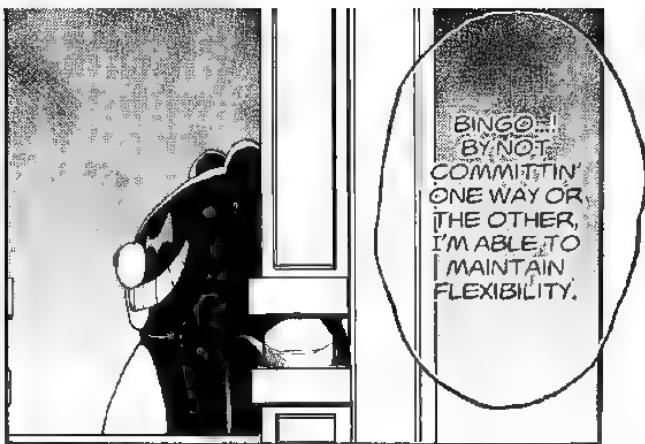
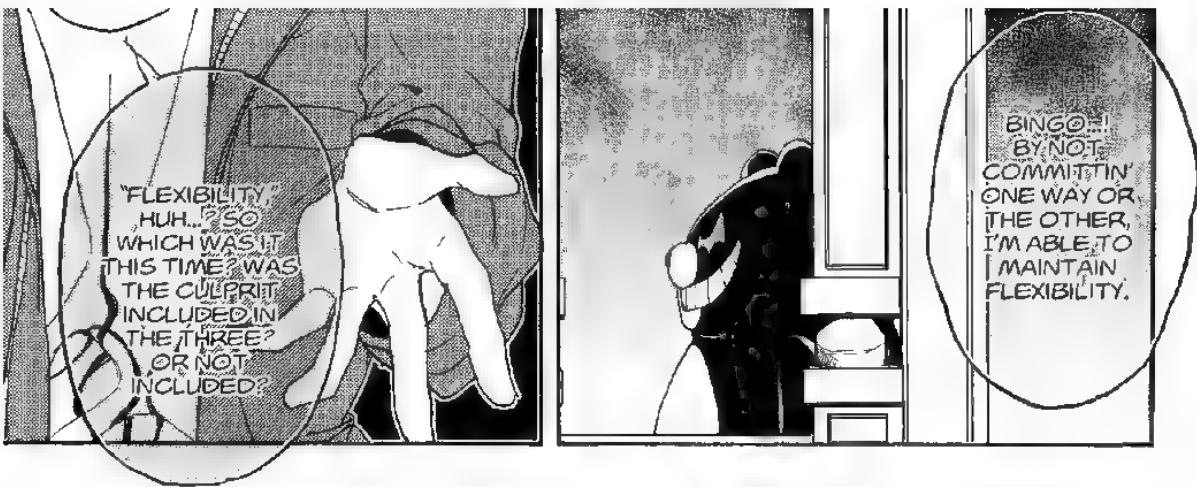












...FINE, YOU WIN! I'LL TELL YA ALREADY

IT DIDN'T INCLUDE TH' CULPRIT THIS TIME!
"BEAR," I SAID IT!











CONTINUED IN VOL. 3 OF

Danganronpa 2
ULTIMATE LUCK! OMEGA

ILLUSTRATION









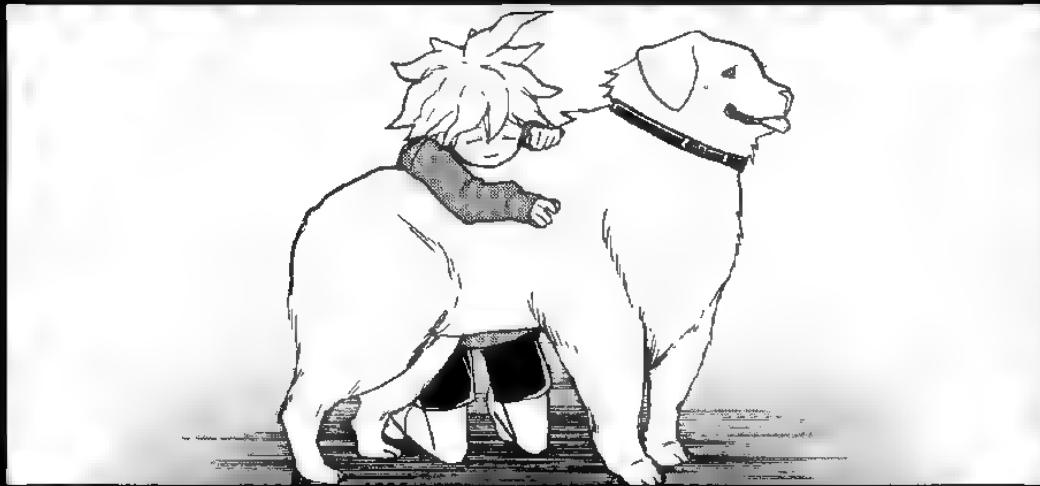
act.9

Wrap some
silver chains
around him
or somethin'!
This guy's
accursed!



Um... if
anything
happens,
please
don't
hesitate
to call
for me.



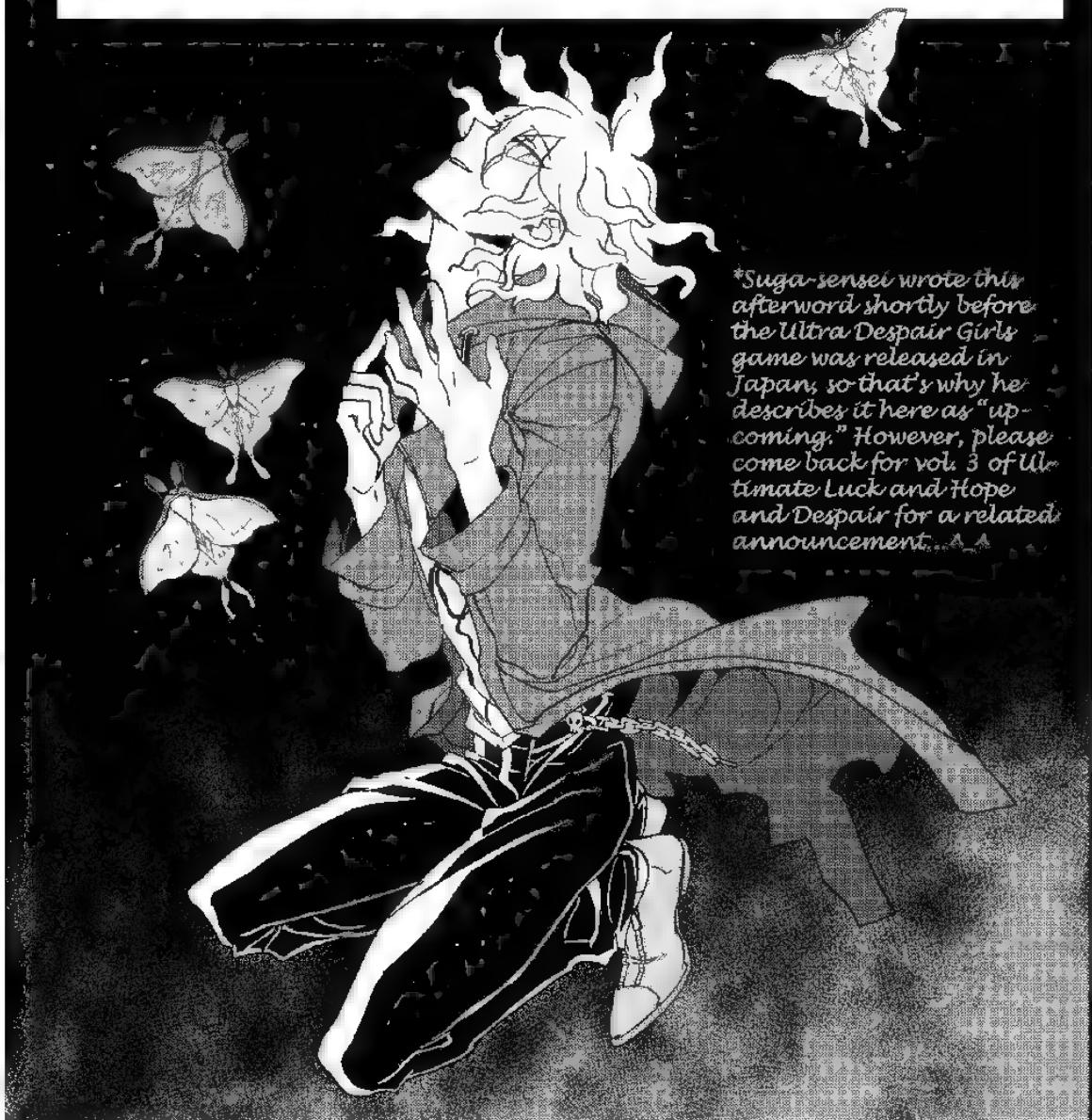


Hello; I'm Kyousuke Suga. Thanks once again for getting this edition of *Danganronpa 2: Ultimate Luck and Hope and Despair*, Volume 2!

Thanks to everyone at Spike Chunsoft, my editor, everyone involved with the book, and above all, the fans of the original game who are reading this manga rendition, I was able to release Volume 2 without a hitch...! I am bursting with gratitude! On another note, the editor "W," whom I mentioned in the previous volume, resigned around August of 2013. I am currently with the editor who replaced him. I have the utmost gratitude for both people...!

As a major *Danganronpa* fan, I am really, really excited to see where the series is headed next with the upcoming *Ultra Despair Girls** release...! While I may not be worthy, I shall continue to pour love into drawing this manga, so please stick with me! I hope to see you again in the next volume!

*Suga-sensei wrote this afterword shortly before the *Ultra Despair Girls* game was released in Japan, so that's why he describes it here as "upcoming." However, please come back for vol. 3 of *Ultimate Luck and Hope and Despair* for a related announcement. ^_*



president and publisher

MIKE RICHARDSON

designer

SARAH TERRY

ultimate digital art technician

SAMANTHA HUMMER

English language version produced by Dark Horse Comics

DANGANRONPA 2: ULTIMATE LUCK AND HOPE AND DESPAIR VOLUME 2

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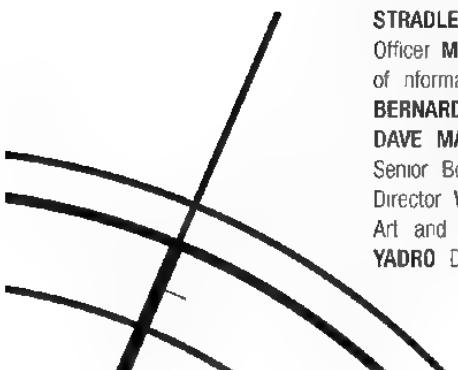
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AHEM! The first thing to do is to say we're sorry for vol. 1 being late, although I like to think that, just like Kei and Yuri, it wasn't our fault. Nevertheless, I would like to apologize sincerely the way the politicians do in Japan, if you've ever seen it on NHK-TV. You know, that bow made while sitting down at a news conference, or, for especially grave situations, standing up from your chair at a news conference and then bowing.

But you and I know there's only one proper way to make atonement . . . U PU PUU . . . that's with more DESPAIR MAIL, the place for Ultimate Danganronpa Fans! If you'd like to share your thoughts or comments on Danganronpa . . . pictures of your Danganronpa cosplay . . . or your Danganronpa fan art—this is the place for you! Send it to the address/e-mail at the top of the page, and remember to use high resolution (300 dpi or better) for your photos or images, so it'll look good in print! We're okay with you sending us images even if they happen to be fairly large, say, 3 or 4 MB.

In fact, we're still catching up with all the contributions readers sent in for our first Danganronpa manga series (Danganronpa: The Animation), so thank you, everyone, for your patience. Do you remember how I mentioned last time that volume 1 of our Danganronpa: The Animation manga had just gone into its fifth printing? Well, since then, both volume 2 and volume 4 have gone into a fourth printing . . . meaning that new readers are continuing to get into the manga! If you're one of those new readers, thank you especially, and we'll hope to see your contributions in DESPAIR MAIL as well.

It seems that people would like even more Danganronpa . . . so we would like you reading this to be the first to know that we're going to release another Danganronpa manga series after Ultimate Luck and Hope and Despair concludes in the next volume. Actually, maybe it won't just be another series . . . maybe it'll be two other manga series . . . ?

I'm okay with telling you this stuff, because if there's one thing Danganronpa is all about, it's being able to keep a secret. And then, of course, spilling that secret under ruthless cross-examination at the class trial, followed by brutal and ironic punishment. Which brings us, of course, to . . .



...the bear who brings the scare, Monokuma. This photo is from Tyler Burkett, who says: "My mother has created the Monocup. It was made by taking a YETI cup, spray paint, and village." Village? I'm guessing an autocorrect with no sense of craft has cruelly struck down "decoupage." Or could it be that it "takes a village" ...?



And then there's this full-body Monokuma from reader Carlos Alvarez Cabera, which remains intimidating even in its minimalism. Si te dan papel rayado, escribe de través.



It is said that behind every great bear, there stands a brilliant but ruthless woman with multiple personalities and a superb sense of fashion. That woman, of course, is Junko Enoshima, depicted here by nya-tta, and I only regret that DESPAIR MAIL is not in color, so you could appreciate the rose quartz luster with which nya-tta imbued the mastermind of menace.



Mirjam Rajamets writes to say: "I'd like to thank Dark Horse so much for serializing *Danganronpa: The Animation!* I'm a big fan of *Danganronpa* (especially the games) and I'm very glad to also have the manga now! What I really like is that you include the DESPAIR MAIL section in every volume. It's interesting to see the other fans' pictures and comments. Here's a little contribution from me: a drawing of Ibuki Mioda, one of my favourite characters from the second game. I hope you can include this in vol. 4 of the manga!" Well, you see what I meant about patience—we couldn't include it in volume 4 of *Danganronpa: The Animation*... it had to wait for volume 2 of *Danganronpa 2: Ultimate Luck and Hope and Despair*! On the other hand, as Mirjam points out, Ibuki, the Ultimate Musician, is from the second game and not the first... so maybe she's right on time...? I think she might have my favorite hairstyle out of all the characters, by the way. And that's saying something!



Stephanie Miller ([chibbycookie](#)) writes in to say: "I've been a huge huge huge fan of *Danganronpa* (or dangle rumps as me and my friends have called it) and I've always had a deep love for the character of Sakura Ogami. She's the character I relate to most, due to her dedication to her friends and self-sacrificial attitude! (I also have a collection of pins and merch dedicated to her but that's beside the point). I love her so much that I decided to cosplay her! I feel like she is the picture of what a true friend should be! I'm so happy that the manga version is being released! Thank you guys!" I'm sure many readers already know this, but Sakura's stoic repose in death—as Stephanie so well reenacts here—was itself a tribute to one of the most famous shots in all of manga (and later anime), from *Ashita no Joe* by Tetsuya Chiba.



Maheen Syed sends this contribution with these remarks: "Hiya, so as I was reading your splendid manga, I decided I would draw Mondo (with some puppies!) since he is my favourite character out of all the games. I only got into *Danganronpa* a few months ago and I'm already a super fan. I'm so glad that Dark Horse gave us the opportunity to see a manga of *Trigger Happy Havoc* and HOPEfully future games! (Hide from Nagito.) I'm so glad that *Danganronpa* is becoming more popular but I don't wish for it to become that big of a fandom that it dies out quickly. Yet again, thank you so much for bringing *Danganronpa* to England!" Thanks, Maheen! British fans have had a lot of influence on me, ever since that moment at Anime Expo '92 when I saw someone walking down the hall with a copy of an amazing magazine from that era, *Anime UK*. It was edited by Helen McCarthy, a journalist and author who became one of my sempai, and someone that I still very much look up to.



Ashley Lizotte writes in to say, "I'm a huge fan of the whole *Danganronpa* series and recently got finished with Another Episode, so I drew a portrait of Komaru!" Say, it would be a good idea if in the future, we published a manga based on Another Episode. Don't you think so . . . ? Maybe we should do that . . . ? ^ ~

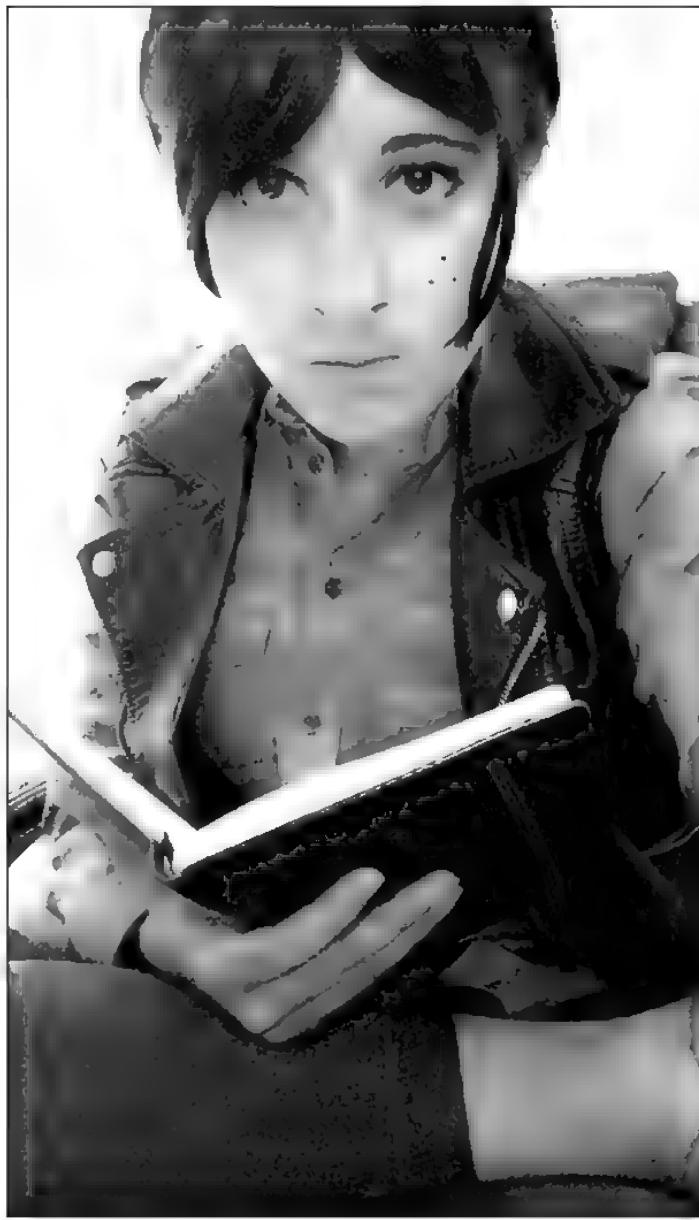


Sarah Haddad, a contributor to our previous series *Danganronpa: The Animation*, returns with this *Danganronpa* 2 piece and says, "Hey there! I just wanted to say thank you for featuring me in the fan art section of the *Danganronpa* manga volumes 3 and 4. It means a whole lot to me! If the *Danganronpa* series continues please consider me again! :) Also if there are any fan art pages in any other manga let me know, I would love to do more! Thanks again!"

We (that is, Dark Horse) don't have any other regular fan art sections in our other manga at the moment, although in the past we had long-running ones for previous series such as *Blade of the Immortal*, *Evangelion*, *Oh My Goddess!*, and *Oreimo*, among others. As you may know, Dark Horse is also one of the oldest independent comic book companies in the United States, and fan letter columns are an important part of the comics tradition, so naturally we brought it into our manga.

It's hard to predict, however, what kind of response we'll get. For example, we published several *Vocaloid* manga, *Fate/Zero*, and *Psycho-Pass*, all of which certainly have a lot of fans, but I don't remember anyone ever sending in any fan art, cosplay photos, or letters for those titles. To be fair, readers may not have realized they could do so, because we didn't have a formal fan section in those books (although we would have probably printed contributions if we'd received them).

So you might be in a situation where you have a fan section, but no one shows up ^_^ Sometimes I even did some fan art myself, just to get things going. By contrast, as you know, *Danganronpa* fans are very active about sending in contributions!



AnekiCosplay (on Instagram) says: "I've done a lot of *Danganronpa* cosplay ~ My most fav thing is the Despair Sisters duo :) Upupupupuu. Here's Mukuro from when she sang 'Tsubasa o kudasai' in *Danganronpa 3: The End of Hope's Peak High School* (Despair Arc, Episode 7)."



And here's Junko: "Junko is one of my most favorite villains and characters of all time. I love everything from her first entrance in the anime to the fact that you simply cannot kill this villain—hero, in my case. I can never get enough of these two XD TEAM DESPAIR ALL THE WAY UPUPUPU . . ."



"My cosplay name is Miss.Mioda and I have both a Facebook page and an Instagram account! *Danganronpa* as a series means a lot to me! All the characters are relatable and have helped me and improved my life so much. The show has helped me get through bereavement and boosted my body confidence. The community is also amazing and all the people I hold dear and close to my heart I have met through the fandom xxx"



And here's also Miss.Mioda as Aoi Asahina—as if to say, here's looking at you (you've heard of Portland's Voodoo Doughnuts, but if you visit here, also try Blue Star—there's one in the airport!) . . . and see you all in vol. 3, the conclusion of *Danganronpa 2: Ultimate Luck and Hope and Despair*!

—CGH

NOW, PLEASE PAY CLOSE ATTENTION . . .

Nagito Komaeda, the Ultimate Lucky Student, would like to remind you that this is a manga, and like most manga, it reads right-to-left. Don't read it left-to-right, or you might miss some important clues. Also, reading it that way would be COMPLETELY INSANE.



CLASS IS BACK IN SESSION!

THEY SAY IF YOU CAN'T STAND THE HEAT, GET OUT OF THE KITCHEN . . . but the one who's in the hot seat is Ultimate Cook Teruteru Hanamura, on trial for the murder of Byakuya Togami! Revealing his true nature in the courtroom, Nagito forces his fellow students to realize they don't truly know or understand each other. It'll take all of Hajime's cunning, along with the help of his classmates, to cleave a path to the awful truth!

